

THE SANDMUTOPIAN

Issue #35 \$6.95

GUARDIAN

A Journal of
BDSM Realities

How to Play in Public
and Get Away with It!

Are You Being Abused?

Male Genitorture III
Tony DeBlase Tells it
Like it is

Cecilia Tan
Gets Spiritual

Knouts to You!

It's a Cinch!
The Evolution
of Corsetry

Plus ...
S/Mart Shopper
Updates from all over
Book Reviews ... and more.



www.aswgt.com

THE GUARDIAN

A Journal of BDSM Realities

Since 1988

Practical, Factual, Independent

Chock full of articles you can use, regardless of your orientation, experience or polarity, written by articulate and experienced men and women.

No Fantasy. No Poetry. No Fiction

All back issues are available in original or facsimile.

**Issues #2-17 \$9.00 ea. & 18-34 — \$6.00 ea,
including postage**

Premiere Issue #1 — \$10.00

Catch up on your reading: Order the entire "Utopian Library" #18-34 in the Binder for the special rate of \$85.00 with shipping.



Guard your Guardians!

Vinyl Binders to keep as many as
ten *Guardians* safe!

\$8.00 each with shipping 3 for \$20.00

Binders ordered with back issues -- \$5.00 ea.

Send check or Money Order to:

**The Utopian Network,
POB 1146, New York, NY 10156**

Or order by phone, Fax or email with a credit card:

(516) 842-1711, Fax 842-7518

email to: siradam@ix.netcom.com

THE SANDMUTOPIAN GUARDIAN

Published quarterly by:
The Utopian Network
part of ASWGT, Inc.

P.O. Box 1146
New York, NY 10156
(516) 842-1711 FAX (516) 842-7518
www.aswgt.com

e-mail:
utopian@banet.net
siradam@ix.netcom.com

PUBLISHERS
Mitch Kessler, Gerrie Blum

EDITOR IN CHIEF
Mitch Kessler

ADV. & MKT. MGR.
Gerrie Blum

FOUNDER
Anthony F. DeBlase

CONTRIBUTORS
Tony DeBlase (aka Fledermaus)
Lily Fine, Helene, Carolyn Keelen,
Katrina, K.D. Pierre Screamer,
Cecilia Tan,
Carol Truscott, Steve Vakesh

ANGELS by Rex

Subscribe now and have
THE GUARDIAN delivered right to
your dungeon!

**4 issues: \$29.00 -US & Canada
\$44.00 elsewhere**

**8 issues: \$55.00 US & Canada
\$85.00 elsewhere**

FREE to subscribers: The Index of Back
issues *and* the catalog of **Adam and
Gillian's Sensual Whips and Toys.**

Copyright 1999 by ASWGT, Inc. All rights reserved. No portion of this magazine may be reproduced in any manner, including electronically, without express permission of the publisher.

Published four times a year by **The Utopian Network**, a division of ASWGT, Inc., 40 Grant Ave., Copiague, NY 11726. Four issue subscription: \$29.00 in the US & Canada; \$44.00 elsewhere. Address all queries regarding subscriptions, advertising, back issues, writers' guidelines and editorial concerns to POB 1146, New York, NY 10156. SASE required for return of unsolicited manuscripts, photos, etc.. All rights to letters and/or photos sent to *The SandMUTopian Guardian* are unconditionally assigned for publication and copyright purposes and will be subject to our right to edit and comment editorially. We assume no responsibility for unsolicited materials.

All persons appearing in *The SandMUTopian Guardian* are 18 years of age or older. Their appearance here is not to be taken as an indication of their sexual preference or lifestyle.

The SandMUTopian Guardian (aka *The Sandmutopia Guardian*) and Sandmutopian are trademarks of ASWGT, Inc.

ISSN#1087-6316.

Proof of age and other records required by Title 18, U.S. Code §2257 (a) thru (c) and the pertinent Regulations C.F.R. Ch 1, Part 75 with respect to this publication and all materials associated with such records are maintained by the Custodian of Records, G. Blum at: ASWGT, Inc. 40 Grant Ave. Copiague, NY 11726, and are available for inspection and review by the Attorney General at all reasonable times. Date of Issuance: January 20, 1996.

IN THIS ISSUE

Issue #35

Practical

- Male Genitorture: Anatomy, 3rd of a Series** *Tony DeBlase* .44
Waist Training and Corsetry *Lily Fine*20
Corsetry, Another Look, *Gerrie Blum*24
Centerfold: Illustrated Evolution of the Corset26
The Knout *Mitch Kessler*10

Relationships

- Public Play and How to Get Away with It** *Carolyn Keelen*16
Spirituality and BDSM *Cecilia Tan*12
Sex Magick *katrina*14

Community Matters

- Updates from Everywhere**38
Legal Cases: Scanlon vs GMSMA, Hearst vs Carter Stevens
Club Heart, Club Restraintz, Annie Sprinkle The Drummer Boy
Austrian Scene: *Helene*42
Abuse vs SM: Three Perspectives28

Book Reviews *Steve Vakesh*

Training with Miss Abernathy,

- Bitch Goddesses**32
The Technology of Orgasm
Health Care without Shame
reviewed by *Mitch Kessler*34

Now you can have your favorite **Guardian Cartoon(s)** as all-occasion greeting cards, complete with envelopes.

10 for \$17.95

5 for \$8.95

including shipping

Or, let us choose an assortment of our favorites for you.

Order by mail to our POBox or call the office weekdays, 11am-9pm ET, with a credit card. You may also order by email to: utopian@banet.net.

Regular Features

- Publishers Message, Mitch & Gerrie**5
IMHO: Carol Truscott50
S/Mart Shopper.....37
We Can't Make These Things Up!35
Readers' Forum4
Adam & Gillian's Corner.....46

The SandMUtopian Guardian #35

Letters to THE GUARDIAN ~Our Readers' Forum

Send comments, queries or criticisms to: Editor, c/o The Utopian Network,
POB 1146, NY NY 10156
or Fax: (516) 842-7518 or email: siradam@ix.netcom.com

We cannot print a letter with no name or address. Information will be held confidential.

The Readers' Forum has really taken over this issue! So many readers seem to be in a reflective and responsive mood as we approach the new millennium. In keeping with our policy, "You write 'em, we'll print 'em," ... here they are ...

Carolyn Keelen's "Coming Out" article in #34 prompted this reply:

I shared it with my parents, but probably not delicately ...

We were in a discussion about the good knowledge I should have of another person (obviously my sub & partner).... and I was bored being questioned about my relationship. So as they say, "I put my luggage down".

I just told them I'm in a D/s lifestyle and that we live it daily when we're together. I didn't insist too much on details, but they know that it is not a "game" and that some pain scenes are inclusive of our love.

They both were shocked, but didn't really react negatively. They just told me that they are worrying for me being involved in that ... and asked me some questions on my feelings of it being perverse or not.

My dad came back to the topic a couple of weeks later ... but more in a "scientific way" and absolutely without being critical. He was just thinking that, "all that stuff always finishes bad."

Will I come out with others? Of course. You have to be in the lifestyle for a while and have some experience or knowledge of what you explain ... because the person in front of you could have really "strange" reactions.

Oh, something important ... my mom is a therapist, and my dad a

psycho-analyst.... probably it lights the story

*Woolfie
by email*

Our articles on The Scene in The South got a response from this transplanted New Yorker:

What a delight!. The quality, breadth and range of topics (in #34) were a pleasure to read.

... every regional community has its strengths and weaknesses ... dictated by the morays and standards of the greater society within which they live.

In particular, I wish to comment about two articles (which one might say creates a "southern" theme for the issue.) Your photo spread "Southern Hospitality" showing thoughtful and well constructed dungeon space is clearly creative and quite versatile. My primary attraction, though was to your article discussing the BDSM scene here in the South, my adopted home for two years. After ten years in CA and nearly six in NYC, not to mention extensive time in London, Germany and

Australia, moving to Atlanta introduced me to a set of standards and customs quite

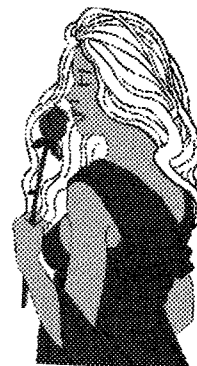
different from any other I knew. My personal experience mirrors that which the author articulated so well. Being a New Yorker by birth and temperament, with a bit of California dynamism thrown in for good measure, it has taken a bit of effort to soften my personality so as not to offend the natives; to "do as the Romans do."

Most importantly, I think your author provided a good illustration of how every regional community has its strengths and weaknesses which are in large part dictated by the morays and standards of the greater society within which they live.

*John F
GA*

Even our Book Reviews get noticed. This from across the sea:

I agree with everything Steve Vakesh's review of *A Defence of Masochism* by Anita Phillips (in #34) had to say (especially his comments about her fear of sadists) but I'd like to add a few opinions ...



From the Publishers

This is our last issue of *The Guardian* of the year, the century and the Millennium.

Now that we have your attention ... it marks another, more personal milestone as well. With this issue, we have now published *more issues* than all the previous *Guardian* publishers combined!

In 1995, the new owners of Desmodus had decided to shut down both *DungeonMaster* and *The SandmUtopia Guardian* (as it was called then). The folks at *Checkmate* incorporated *DungeonMaster* into their magazine, and some of the back issues are still available from them. We bought *The Guardian* in February and published our first issue, #18, that summer.

Desmodus had decided to concentrate their efforts on *Drummer Magazine* and the Mr. Drummer and Drummer Boy Contests. Now

Desmodus has sold the rights to the contests to Mike Zuhl in Pittsburgh and the head of the magazine, Robert Davolt has left. Will *Drummer* last into the next century? We hope so. Stay tuned.

As for *The Guardian*, we foresee changes in the future to keep up with the electronic revolution. The trend to online publishing is growing and we will be watching carefully. You may be reading *The Guardian* in electronic form in the 21st Century!

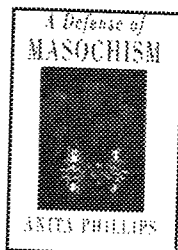
Or we may convert to a less frequent, more content rich "book" since we know so many of our readers save and reread each issue.

What do you think? Our Forum is open.

Happy Holiday of Your Choice, and

Happy New Year, Century, Millennium to all!

Gerrie and Mitch



from a masochist's point of view?

In essence, I think Anita Phillips wrote a well thought out, well researched and generally well

written piece of work, (at times it gets too "academic," for my tastes), but, there's one definition she seems to have missed: the difference between a Masochist and a Submissive.

I accept she's writing from the sub point of view and thinks her submission to pain is masochism — but it's not. She often refers to (Leopold von) Sacher-Masoch but misses the fact that he was a demanding player who went to great pains to set up scenes exactly the way he wanted, chose his instruments of torture (often designing them himself), before "submitting" sufficiently to get the pain he wanted/ needed/ lusted for. (In today's terms, he was the

original Smart-Ass-Masochist!)

Incidentally, I'm not convinced that the Masochistic experience of submission is the same as a Submissive's experience of submission or vice versa.

When Ms Phillips announces

**... we are learning
more and more
methods and techniques
thanks to you.**

"classic masochistic gestures, which include the bowed head, bended knee, lowered eyes, hands that supplicate or serve," she is describing something that is not an essential to the Masochist — but it is, apparently, to the Submissive.

Just for the record, in our BDSM world it's possible to identify lots of Types of masochism: Servile, Puerile, Zoomimic, Impersonal and Trans-

vestite. Within those types, are several Styles: Verbal, Exhibitive, Physical and Appetence (sic). (And, if you really want to complicate things, those styles can be divided again into the Attitudes of Endurance, Enjoyment and Elevation.)

By the way, to return to Steve's comments: Yes, I do agree with Anita Phillips that there are many different kinds of masochism in life — but, I'm sure, there are also many different kinds of Sadism!

Lisa LaSalle
UK

On a more practical note:

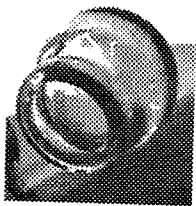
We particularly enjoy the how-to's and the practical ideas that are in *The Guardian*. Even though My Lady and I have been married for 26 years and do know a few things, we are learning more and more methods and techniques thanks to you. We consider ourselves "advanced begin-

continued on pg 6

Reader's Forum

ners" in BDSM.

We found #32 to be the most informative, especially the article on "the Brat Submissive," since that really does pertain to me! And, the article by Cleo Dubois definitely had some material My Lady could use!



I was totally enthralled by the topic of Firecupping! This was a unique method of play. It scared us a little at first. But,

being an adventurous and curious person, I couldn't wait to try it. Alcohol flames? You've got to be crazy. However, when I tried it on myself, My Lady was quite amused. So amused in fact that I'm sure she will introduce me to it in full. The technique is very easily done and not complicated at all. It is amazing the suction that the cups can produce without any burning sensation whatever!

*Dave
IL*

Some have a Wish List:

I would love to see an issue at least partially devoted to whipping scenes from movies especially any done by women. I'd also like to see any scenes of women in carriages using their buggy whips on their horses. If anybody ever made a video of various scenes like that, I'm sure they'd have some buyers.

*Steve
NJ*

I recently saw #30, the "10th Anniversary" issue which included pictures of old covers of *The Guardian*. I was excited to spot #2

continued from pg 5

IN MEMORIAM

It is with a saddened heart that I learned of the passing of Walter J. Wallace, better known to all who knew him as "Wally."

In the 1970's and '80's in NYC, Wally ran "Hell", then the Mineshaft, and years later, Shaftway Productions. He was the inspiration behind The Lure Leather Bar and held a major interest. He helped with many community events and was a member of the Pocono Warriors.

He was truly a man among men.

A memorial service was held for him in October at the Metropolitan Community Church. A reception followed at the Eagle Bar and then his longtime partner, Gerard "Squeaky" Legault held a wreath laying ceremony at the pier.

Lenny Waller, Hellfire NYC

which had an article, "When in Rome ..." dealing with S/M crucifixion scenes. I was even more excited to learn that copies could be obtained directly thru the publisher! Please send me Issue #2. Payment enclosed.

*Michael
NJ*

(More about #2 on pg 9)

Master William's "Critical Look" elicited many kinds of responses. Here's a sampling:

My understanding of BDSM is that it is a combination of: Bondage & Discipline, Dominance & Submission, Slave & Master ... and Sensual Magic.

If eroticism, sex, orgasm and genital play have always been the "focus," why isn't it called ESOG?

Master William says that, "the top with erection or commitment

problems, or the frigid bottom," are using BDSM to cover their dysfunction? Through my eyes, dysfunction is the modern term for what used to be called weird, strange or just plain unusual.

It seems to be applied to anything and anyone who doesn't fit the "norm." That's why the BDSM community is so vital. It allows a degree of acceptance, and comfort, in our own world, within a world that doesn't always understand.

The term "frigid" went out with the ark! Frigid women were labeled by men. We know better now.

He speaks of traditional BDSM as a highly evolved form of sexuality. He states that, "Asexual BDSM" (to describe Non-sexual BDSM) is an unwelcome evolution.

In my opinion, non-sexual BDSM is a valid option for players who have no interest in sex — by choice, disability or lack of a regular partner. Or who have no interest in sex with that particular partner. We live in a world of safe sex. What could be safer than no sex?

And, as for the comments on trendy/chic newcomers — those who don't know whether they are top, bottom or switch — so, newcomers don't know today what they will know tomorrow. Let them learn. We did.

That is what publications like *The Guardian* are trying to do. Does he really think only the experienced read it? Surely, it's more important than that. Aren't we all trying to learn new things and sometimes add to a store of knowledge that can, and should, be shared and passed on? His views seem to imply the BDSM scene doesn't welcome newcomers who bring new ideas or different values — but you have no idea how glad some of us will be to see the last of his kind!

Lisa



I largely agree with Master William ... and with the Publishers' comments in #34.

Re Sex and BDSM: I am for sex-positive BDSM and BDSM orgies. A group of us in the Twin Cities are carrying this into reality and frankly it is great. BDSM without sex is pointless.

Re Self-appointed Guardians of Morality in our Community: I disagree with their methods and goals. I think it is up to us as adults to ask around re: new partners, and to give our opinion when asked. If we know of a rapist or some such in our midst, then a more general warning to one's friends is in order. But we all have to take care of ourselves.

Those who would police us without our consent are serving not the BDSM community but the establishment, the anti-sex, anti-life handful of billionaires and their political accomplices of every establishment political party. They bring into our movement all the repression, shame and nonconsensual control that the government needs to prepare us for the next war, the next depression, the next witch hunt.

Not me. I watch my back and do what I can, outside the establishment. I continue on my journey and help my friends and partners on theirs.

*Sweet Master Tom
MN*

I read the letter by "Master William" several times, trying to decipher it. Ultimately, it seems he is trying to extrapolate from an isolated experience of "asexual BDSM" onto the totality of BDSM. He is, at best, unconvincing.

I'm not sure on what experience he bases his sweeping conclusions nor does he enlighten the reader. From my experience, I can state

that the BDSM community I associate with is anything but asexual.

In a public venue, how can there not be some element of performance art in a good SM scene. If it's done in public (NY's Hellfire Club, for example), there will no doubt be an audience. Some will be voyeurs, plain and simple; others might be studying technique, looking for new ideas on how to swing that flogger. Regardless, an SM scene

not to be intimidated by the experienced players: "None of us came out of the womb doing figure-eights with a flogger." If there is a problem with the novices, it is that the experienced members of the community have not reached out to them to offer their guidance.

Master William ascribes too much power and influence to the internet. Anyone who spends any amount of time on AOL knows the

**Cyber-Masters never pick up a whip or flogger,
never go to a leather event, and they certainly
do not have the *bona fides* to speak for
any portion of the BDSM Community.**

in a public club will always involve a bit of performance.

Depending on local laws and ordinances, genitalia and intercourse are out. If you don't want the regular police (never mind the "conservative sex police") closing the club, you don't screw in public.

That having been said, I have seen some public areas turned into private clubs (the dungeon at Black Rose in the DC area comes to mind) where genitalia were displayed, orgasms were plentiful, and eroticism was the word of the day. Abstinence was not in the vocabulary.

Yes, we have novices, and this is a good thing. We need to repopulate our community with young blood. Again, drawing on my personal observations in the DC area, they are taking a mature attitude here, learning from the community elders, preparing to become the leaders of tomorrow. But today, they sit quietly and learn.

A local and well-respected Dominant, who took me under his wing during my novitiate, told me

D/S chat rooms and the "cyber-Masters." We also know there is a great divide between them and the real-life practitioners. Cyber-Masters never pick up a whip or flogger, never go to a leather event, and they certainly do not have the *bona fides* to speak for any portion of the BDSM Community.

Master William categorizes the "problem children" of the BDSM community as sexually dysfunctional. This sounds to me vaguely like the name-calling we used to great effect in, say, third grade. Remember the new kid, the one no one liked? They called him a "faggot." Well, now he's identifying people he doesn't like and calling them "limp-dick." Same tactic, different name!

"BDSM rituals and behaviors as covers for their sexual dysfunction," indeed! BDSM ritual, as I have both practiced and seen, is a means of deepening and intensifying both the acts to follow, and the relationship between the two partners. Effective use of ritual can also help enhance the spiritual nature of BDSM.

continued on pg 8

Readers' Forum

continued from pg 7

Let me close by posing a question to the editors of *The Guardian*. Do you take seriously the views expressed by Master William, or did you publish his letter as a catalyst to spur more letter-writing by your readership? If either is true, I suspect you will succeed admirably.

Good luck to you as we take BDSM into the new millennium.

John Vanore
Burke, VA

And from Austria ...

Watching the US-community from Europe, I would say in a country where a simple blowjob is able to make politics, I can understand everybody who acts asexual to avoid even the bad "f" word. As I see it, every kid has seen millions of murders on TV before they're 21 but not even one really good hot sex session; only primitive pornography. If teenagers are going to Europe, we can't let them watch our churches 'cause there are often paintings of nude people on the walls. Please correct me, if I am wrong.

I can speak for the European German-speaking scene. It's easy for me to agree with Master William: It seems that the BDSM community is

overrun by novices and the sexually dysfunctional.

It's correct as long as you don't watch the individual. In cyber it's simple to get into BDSM contact. It's new, it's hot, it's sexual and it seems there is no need for intimacy and deep emotions and, yes Master William, it can be played without physical orgasm. It's a new consumer-product. So it is wonderful, "dirty," ... and one can still stay "clean". There are no sexual acts

**I know the people of
"power and influence,"
who try to propagate the
clean, one-and-only
BDSM.**

We have them here too.

which are forbidden by puritan law or church. But this only works as long as one stays in cyber-space, in fantasy, reading books and is only watching — not acting.

As soon as one goes into real life, it changes a lot. And, the moment one meets the right partner, people realize that BDSM ... every form of BDSM ... touches the soul, the brain,

the body — and the touch is deeper and harder than everything before. So, if you watch people for a longer time, you'll see the changes. If there are no changes, they still stay in their "mind candy."

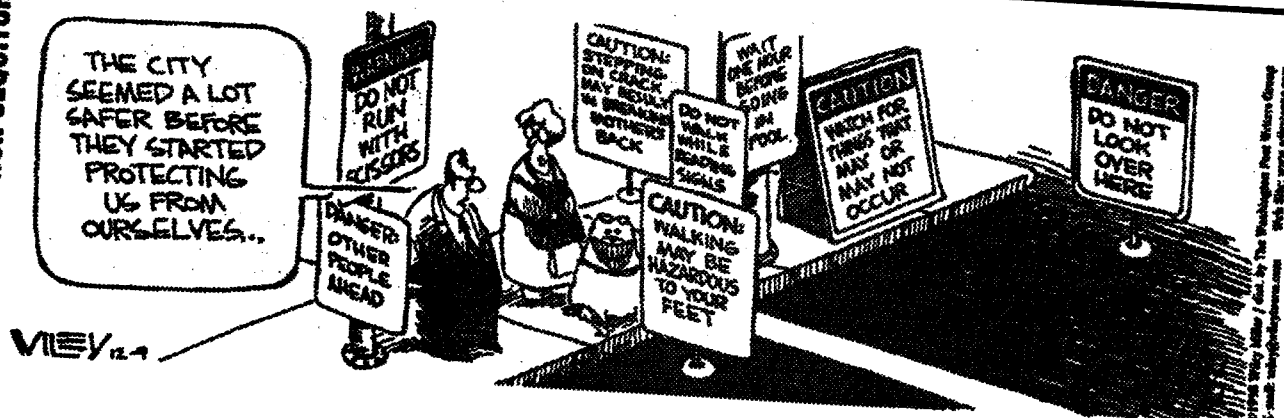
I know the people of "power and influence," who try to propagate the clean and one and only BDSM. We have them here too. Mostly, they are good authors and have been reading a lot about BDSM, grouped by people of fantasies of the "True Master" or "True Slave" and for sure, they know very well how to use the internet medium. But look at them more closely. Most of them recapitulate things they have been reading with small changes, learned how to carry their fantasies through, decorated with some BDSM slogans and that's the new "truth."

Oh dear, it's so simple to catch them! Mostly they only chew on the same bone. Take away this bone, talk about how to cook a good BDSM-meal ... hot, sexy and strong, desiring the pleasure of an increasing, relieving orgasm — and they won't have a recipe for a contra.

Regards from
Vienna, Austria
Helene

(Ed Note: For more on the Austrian scene, see pg 42)

NON SEQUITUR



One of the responses to our invitation to "remember when" was this from Canada:

At some level, that world of 1988 was a lifetime ago for us. So much has happened since then. By



the way, the video "Pain Suite" received a wonderful review by the now famous Susie Bright, in "Forum"

magazine, when it first came out. The other co-star, a wonderful man, JimEd Thompson, a gay switch playing a straight dom role, succumbed to AIDS in the late 80s. The creator of the film, an honorable man, Russell Budd lives in Northern California. Ellen made two films for Budd, the first one being "Journey into Pain" with JimEd and Jillanna Galley, who remains a close friend of ours.

The making of those videos is a story unto itself. I was present on both sets. We used space from midnight to 10 AM to film during the times that the dungeons were closed. The people involved in the project were always interesting, and the experience was surely a learning one for all of us involved. The final whipping scene from "Journey into Pain" had to be continually cut do to the distributor's worry about potential "trouble."

Ellen has also been in a few magazines including one called "Woman Slave." An interesting sidelight is that a friend found photos from this old magazine on some bondage news group on the internet. Apparently someone scanned some

of the photos and spread them around. It made me smile to open up an email attachment and see an old photo of her.

We now live in the southern interior of British Columbia only about two hours away from Jillanna. Ellen still wears her nipple rings and diamond ring through her clitoral hood. She is now 53 and still works out three times a week and looks great. She still works at an office job, blending in with those around her who know nothing of her past or



private life.

Her whole back is now tattooed with work done by Ed Hardy. She is as difficult today as she has always been since I accepted her in 1980, but she will remain owned ... my prized possession — but not my only one. (The photo is about two years old.)

It's nice to be asked and to be part of an important history of a unique community.

David
CA

The Forum is open!
Do you have something to add? to the "remember when" topic? to anything else that you read in this or other **Guardians**? or just an **IMHO**?

You write 'em ... we'll print 'em!

Xines

Online Newsstand

national distributor of almost 1000 alternative press titles online at:

www.dmoon.com/xines

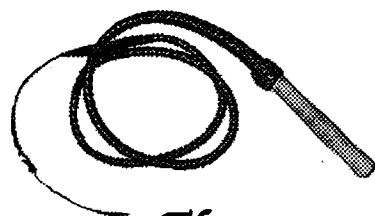
S

We are firm advocates of the 1st Amendment & believe that a magazine that doesn't offend *somebody*, can't possibly interest anyone!

Read these magazines.
Feel the texture of paper & ink between your fingers.
Watch the coffee rings form on the covers.

It's a good addiction.

And, it's still legal!



The Leather Harvest

**80 Tolland St.
East Hartford,
Connecticut, 06108
(860) 290-8981**

www.leather-harvest.com

*Now totally devoted to
the Pansexual Adult
Fetish/BD SM
Community*

The Knout

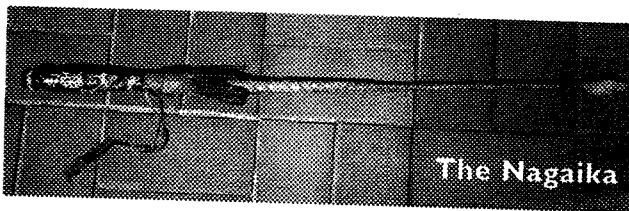
One of the most sinister punishing whips

by Mitch Kessler

.....

Russia, despotic and semi-barbaric, is par excellence the land of the Whip and the Rod. The Russians from time immemorial having been governed by the lash," said 19th Century historian, the Reverend William Cooper, in his comprehensive *Illustrated History of the Rod*. Many, if not all, of his English contemporaries shared the same prejudice, but as a historical fact, until American Quakers invented the "Penitentiary" as a substitute, nearly all British, European and Colonial lower classes were also governed by more or less arbitrary corporal punishment — including branding and mutilation, as well as flogging.

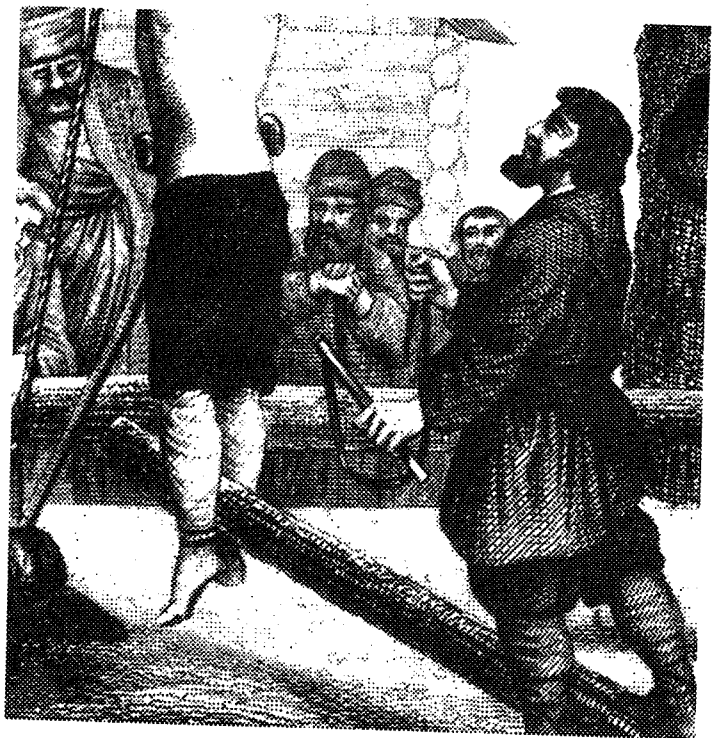
Curiously, of the three whips most closely associated with Czarist Russia, none actually originated there. The "*plet*" was the most common punisher carried by Cossacks and constables alike for use in spur of the moment chastisements. It had a short wooden handle, and three thongs tipped with lead balls. The design is similar to the Roman *plumbarium*, which was copied from Syrian designs and was used for pre-crucifixion scourging. For



The Nagaika

that matter, crucifixion was not a Roman invention either, most probably also learned from the Hellenistic Syrians in Palestine.

The equestrian whip of the Russians was called the "*nagaika*" and with its short wooden handle, braided thong and blade shaped hitting end, it is remarkably similar in appearance to the Spanish/Moorish *rebeque*, as



well as the whip Egyptians and Ethiopians use to motivate camels and donkeys to this day.

However the implement of torture most associated with the Czars, and which came to both represent and define the Russian Empire for outsiders, was the **knout**. The name itself comes from the Scandinavian "*knut*" — meaning "knot." It may be that at one time Russians used a device similar to the English "cat," a flogger having several knotted thongs, and the word came to be applied to any device for beating a person, as English speaking people tend to blur the difference between a flogger and a "whip," unless they have a reason to make the distinction.

One such reference is found in *The World's Story: A History of the World in Story, Song and Art*, Eva March Tappan, ed., (Boston: Houghton Mifflin, 1914), purporting to be the experiences of a noblewoman, *Baroness M. De Packh*, around 1840.

Soldiers walk beside the line of weary, footsore travelers, carrying the whip which for centuries has made Russia infamous—the knout, a long heavy stick, to which are fastened from five to twenty strips of rawhide, the end of each thong interwoven

with iron or heavy wire. The soldiers use them on their helpless victims just as in some countries farmers use fly whips to keep insects from annoying horses and oxen. With this difference — every blow from the knout raises great welts on the flesh, and draws blood, and the blows are bestowed, not for cause, but simply out of wanton cruelty and a fiendish delight in torturing.

A generation later, Rudyard Kipling exploited the same theme in a short story, describing a captured Russian soldier's marks of recent punishment:

"The hasty action tore the wretch's upper clothing nearly to the waist, and his body was seamed with dry black scars. There is only one weapon in the world that cuts in parallel lines, and it is neither the cane nor the cat."

Presumably, Kipling knew from personal observation that both the cane and the cat do leave "parallel" marks. What would distinguish knout scars would be their vertical, straight up and down orientation as opposed to the horizontal cuts of the cane or the diagonal stripes of the cat. However, Kipling would expect his readers, many of whom had good reason to know what cane stripes looked like, themselves, not to notice nor to hold him to too strict a standard of authenticity so long as the plot moved along briskly and the Russians were portrayed as brutal "semi-barbarians."

But, Kipling, is, if anything, greatly understating the damage inflicted by a knouting.

Descriptions of this implement and its use come to us from sources ranging from second-hand traveler's tales, to acknowledged works of anti-Russian political propaganda. But, although the descriptions of knouts and knouting vary widely in their details, there is a general agreement that the knout consisted of a wooden handle and single leather thong or strap. The most important defining characteristics of the Knout were, the incorporation into its design of wire barbs or metal hooks — and the horrible damage the instrument inflicted. It is also generally agreed that few victims of the knout survived a beating of more than 50 strokes. The reason for this is explained in Rev. Cooper's *The History of the Rod*:

"... it appears to be a heavy leather thong about eight feet in length, attached to a handle about two feet long, the lash being about the breadth of a broad tape, and curved so as to give two sharp edges along its entire length; it is sometimes bound with wire thread and the end terminating in a little hook. At each blow of this formidable instrument of torture, the sharp edges of the curved lash fall on

the criminal's back, so as to cut him like a flexible double-edged sword, and the executioner ... deftly pulls it back, so that the cunningly devised hook at the end brings off at each blow a long thin strip of flesh."

So that readers could clearly understand how primitive Russia and Russians really were, purported witnesses to knoutings often added highly improbable supporting details to their accounts, many of which described the knouting of women — as if women were *not* routinely flogged, hanged or branded in England and France in the early 19th Century! In addition there were many romantic variations on the theme that those who wielded the knout were themselves condemned criminals, closely confined and specially trained as executioners.

European notions concerning the "backwardness" of the Czarist regime were exaggerated, but not entirely unfounded. Due to geographic, religious, political, and



economic barriers, Russian society was insulated from the Reformation, the Enlightenment, and the Industrial Revolution — but not nearly to the degree that the rest of Christendom preferred to believe. The myth of the knout helped to reenforce the superiority of nations that hanged its criminals over the "Oriental Despots" who knouted them. However, Russia officially outlawed the use of the knout in 1850, roughly the same time as the United States prohibited its own Navy from using, "cats or colts, braided with wire, or employing metal hooks or barbs of any kind," for punishment. Apparently, the use of the knout was not unknown in the Land of the Free, either. ♦

BDSM & Spirituality

Sex as a part of the Human Condition

by Cecilia Tan

Someone asked me recently if I thought there was a connection between sexuality and spirituality and I answered, "Yes! Of Course!"

But when asked for details I realized I didn't have a coherent, convincing answer. The connection is something I just knew, with all certainty — I suppose you could say I have faith that it is true. But it got me thinking about what I might have said if I'd been prepared. Here's what I might have said.

The Human Condition

For me, spirituality is about finding and feeling my place in the larger Universe; in that sense it is about identity and centering of self. And the things that define human existence, what are they? A quick look at literature or history of the human race pretty unanimously reveals three things that define the "human condition": sex, death, and family. It would seem that the Judeo-Christian mode of religion puts a lot of emphasis on the latter two: death and family, with many rituals and covenants associated with them. You perform the rites associated with them In The Eyes of God — you get married, christen your kids, bury your dead, etc..

Sex as a Spiritual Component

But sex, in too many organized religions, is something to be done in the dark, and forgiven only later. Even in those religions that don't automatically condemn non-marital, non-procreative sex as sin, sex is not celebrated or marked with significance to the religion with the same kinds of rites and covenants as those of death and family. I, of course, don't think it has to be that way, and my spirituality celebrates and acknowledges all three

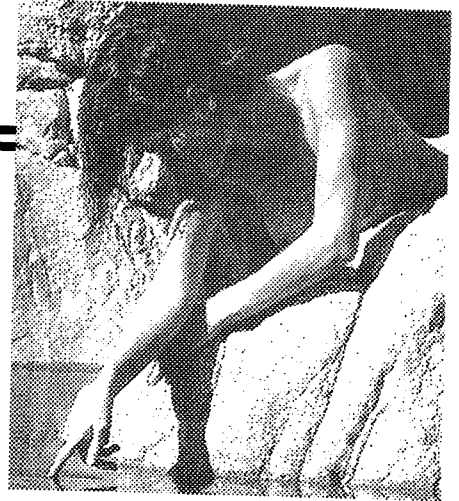
of these common pillars of the human condition, death, family ... and sex.

SM Sex

SM sex is, partly, for me, a way of putting ritual and rites into my sexuality. A rite is a public affirmation, done before God and the congregation. When a couple play at a party, when they do the same things at the party that they could have done (perhaps more conveniently) in the privacy of their own home, they are conducting an affirmation rite and asking for public acceptance of their acts by their community. At least, that is the way I feel when I bind/whip/spank/fuck my lover at a party (usually in that order, which adds to the ritualistic feel of it...). As John Preston said in his essay "The Theater of Sexual Initiation," speaking about acts he witnessed at the legendary leathermen's bar, the Mineshaft: "In the sex club, not only is the <participant> undergoing his ritual, he is doing it with a congregation gathered together to watch him."

SM Ritual

Our SM community has various institutions, not always followed, that serve as rites of passage — playing in public being only the most basic and general of these. There are some specific ones we recognize, too. The boy who suffers initiation as a novice (that has a sort of Jesuit sound to it, doesn't it?) before being given his leathers by his Daddy. The collaring ceremony, perhaps accompanied by piercing or tattooing, that binds slave and master as effectively (or more so...) as any wedding ring. These things point to a need that exists in others as well as in myself for spiritual involvement in our sexuality, for rites



that include and center around the sexual part of our lives.

Rites and rituals have power not only because of the putative involvement of a deity or higher spiritual energy, but because of their meaning to the participants and to others in the community. There is a power in consensus, and a power in history. What draws me to churches is not the fact that God supposedly lives there, but the fact that human beings have observed various practices, traditions, and beliefs there for so many generations.

Spirituality in the Leather Community

In the leather community, we do not have a single Bible; we are not generally well-educated on thousands of years of SM history. The result is that we invent our own rites, we make our own rules, we find our own ways of getting in touch with the spirit and creating significance for ourselves.

Sometimes we borrow from religions we know, from myths or stories, from pagan or aboriginal traditions of cultures not our own. Then we propagate them, we mentor each other, we try to establish traditions, or we just take what we can in a more personal, shamanistic way.

The shaman's tradition is about accessing spiritual enlightenment or knowledge directly. Organized religion is not keen, generally, on people getting in touch with God or the powers that be without their help. They want you to go through channels, as it were, which is how they maintain their power structure. Well, I'll worry about tearing down the power structure later. It seems to me that many things that are proscribed and warned against by organized religion (including sex, drugs, and rock and roll....) are things which produce a state of ecstasy or change in the state of consciousness and bring us close to the divine in a personal and direct way.

SM sex in particular brings on changes in states of consciousness, through the extremes of physical sensation as well as psychological means. Those who don't believe in the divine may be devoted to the state of being itself, to what they designate, worship of servitude, submission, or masochism itself. Or they may worship the instrument by which they reach that state, which is to say they may assign the devotion to the top, Master/Mistress, or partner who takes them to that place. Many of us who are devoted submissives have a need, also, to pledge ourselves to something which is larger than ourselves, something which is beyond our petty flesh and needs, and this is obviously something else that hearkens to the concept of SM as worship.

*... things which produce a state of ecstasy
or change in the state of consciousness ...
bring us close to the divine in a
personal and direct way.*

So in SM as it is practiced in the modern leather community, I have both things I crave from a fulfilled spiritual life. I have direct access to the state of consciousness that allows me to worship that which is beyond mundane experience, ecstasy, and even ideals of perfection beyond human ability. And I have the rites and rituals which affirm my sexuality in ways as central and important to me as the ways in which I honor my family and my departed ones. ♦

(Cecilia Tan is a frequent contributor to The Guardian and is the publisher of Circlet Press: Books Celebrating the Sexuality & Erotic Mind www.circlet.com)

	S/M PASTS , edited by Cecilia Tan Ten erotic stories mining human history for the S/M in their veins: The Inquisition, feudal Japan, Roman conquest, and more. Mail order: \$15 + age statement
	S/M FUTURES Erotica on the Edge edited by Cecilia Tan "Too hot for the mainstream." —Pat Califia, author of <i>Public Sex</i> Ten science fiction stories exploring dominance, submission, fetish, and fantasy in futuristic settings. Intense underground sexuality. Mail Order: \$15 + age statement
	Of Princes & Beauties Adult Erotic Faerie Tales Mail Order: \$10 + age statement
	Blood Kiss: Vampire Erotica Mail Order: \$12.50 + age statement
	Selling Venus Futuristic Sex Work Tales Mail Order: \$12.50 + age statement
From the Erotic Fantastic Specialists  Circlet Press Dept. SG1, 1770 Mass Ave #278, Cambridge, MA 02140	
Our catalog contains hundreds of books and magazines of erotic science fiction, S/M how-to, graphic novels, photography, and more.	Find our online catalog @ http://www.circlet.com/circlet/home.html or circlet-catalog@circlet.com

Sex Magic

How and why of Tantric Control

by Katrina

When I first heard the term "sex magic," (or "sex magick" to use the popular Crowley-esque spelling), I pictured candles and heard chants, and figured it to be some sort of mystical religious experience. At best, I thought it to be one of those myths — something contrived to sell booklets like "How to Pick Up Women".

Then I was lucky enough to have a man come into my life who not only knew what it was, but knew how to make it work. He's one of those rare men who can raise common sex to an art form; who actually considers sex to be something more than a mere physical release. He's a Master at it. My Master.

Tantric Sex

Sex magic, is really tantric-style sex, or "karezza," (see the *Karma Sutra*) and it has been around for thousands of years. As with all other things sexual, the popularity of it waxes and wanes according to society's needs to be liberated or inhibited. But whether you consider it a physiological study or a spiritual journey, it has its basis in anatomy.

Origins in the brain

Studies conducted in the 1950's by Dr. John C. Lilly, proved that there were four distinct and separate points in the brain which

regulate sexual response. His experiments were conducted on monkeys, but later studies showed that our brains are very similar.

According to Dr. Lilly, the first of these points regulates arousal, the second controls the first muscular contractions of an orgasm or ejaculation while the third regulates the

*...prolonged orgasm
produces endorphins
in the body,
which have the
most amazing effect*

orgasm itself. The fourth point controls the other three points and when stimulated, brings on the usual pattern of arousal, ejaculation and orgasm.

Through care and regulation of our responses, it is possible to activate one of these control centers independently, thus experiencing arousal without orgasm. We've all experienced this. But to take it a step further, it is possible to stimulate an orgasm without ejaculation or arousal. It falls into the basic principles of bio-feedback.

We've all experienced the frus-



tration of arousal without orgasm. Most of us have experienced spontaneous ejaculation without completing the arousal stage fully. What karezza teaches is how to control these responses so that one can experience orgasm without ejaculation, thus prolonging sexual pleasure beyond the usual-timed sequence of events.

One does not need to run off and join a cult to practice Tantra, though the inherent reactions to Tantric sex do lend themselves to spiritual evolution. Prolonged arousal and especially prolonged orgasm, produces endorphins in the body, which have the most amazing effect on the human brain. It can produce a sort of euphoria, can heighten the senses and dull the thoughts, producing a state very similar to a transcendental state. When practiced by two loving partners, it can create a bond which most people can only dream of.

Explore Your Body

The first step in Tantric sex is to learn your own sexual response.

Human beings, male and female alike, each have 8-25 muscular contractions during each orgasm. It

is important that you know what your norm is. Due to external and internal forces, such as distraction or illness, your number may vary slightly but you will always have close to the same number.

During masturbation, since this will not cause undue distraction by or stress to a partner, note how many contractions you have. Do this several times so that you know what the normal average for you is.

After having done this a number of times, you will note that there is a brief period just prior to an orgasm where you know it is about to occur and can, if you wish, stop it short. This is where the magic lies!

Once you are comfortable with your ability to recognize the onset of orgasm — and believe me, a great many people are not — you can then begin to prolong that sensation. You are not trying to prevent an orgasm — quite the contrary. You should let the first one or two orgasmic contractions happen, then relax in order to stop them. Let your abdominal muscles go limp, breathe deeply. All the while, pay attention to your body, to the sensations. What will happen here is that you will keep yourself on the brink of orgasm, never quite letting yourself spill over into that release completely, but rather a few contractions at a time.

This first part of Tantric sex is best practiced with a partner, since you may not be able to stop yourself from providing that extra bit of stimulus which drives you over the edge. If you practice together, you can trade off, switching positions or attentions so that you take turns riding that little wave. As one relaxes, the other can experience partial release. In this manner, a mutually satisfying orgasm can be sustained for

*When done ... with
the right person,
(karezza) truly can be
a form of
spiritual awakening.*

quite a long period of time.

After practicing this for awhile, you and your partner will be so attuned to each other that the rhythm of this arousal/orgasm dance will become second nature to you both. Two people, each in control of the other's sexual response, riding one long wave of pleasure.

This is where the magic ... and the sadomasochism ... comes in.

Because that other person is so empowered, has complete control of



their partner's pleasure, it can be a very moving and bonding experience. The slightest movement from you, at the proper moment, can send your partner over the edge into an orgasmic frenzy. This element should never be overlooked because it is the basis for the entire Tantric "ascension".

Just remember that this enormous power is not to be misused or

mistrust may develop. A partner who is continually thrown into a full-fledged orgasm and thus denied the euphoria of that extended release may come to resent his or her partner and therefore a bond which was meant to be strengthened can actually be broken.

Bear in mind that we are speaking here of non-religious Tantric sex or karezza. There is no dogma attached here as to whether the man's "kundalini" energy will be wasted if it is drawn from the brain into ejaculation. Remember that this is to be a pleasurable, bonding experience for you both. There may be times when the mind and body simply become too overloaded with stimuli to avoid a total orgasm.

There may also be instances where a true orgasm is not even desired. It is a very personal need and neither partner should hold the other at fault for asking for or taking what they need.

No matter how it is practiced, nor with whom, karezza is a very powerful form of sexuality. It is best practiced with a loving, caring partner, and with total conviction. No matter the methods involved, it produces a very powerful physical, emotional and spiritual bond to the partner.

It is something that very few people in today's society have experienced or would be willing to admit that they have experienced. When done properly, with the right person, it truly can be a form of spiritual awakening.

I hope this article has given you food for thought. Above all else, sex should be enjoyable and uplifting. It is the truest expression of love, the tightest bond man or womankind can experience. ❖

Public Play (and how to get away with it!)

by Carolyn Keelen



Sometimes it's really *hot* to play in public with all those strangers around, when you feel that maybe they are watching and judging! Other times a Dominant may feel that it's necessary for a sub to be punished immediately — not later or at home. So, what do you do, if you don't want to involve a non-consenting "public"?

We are all "Safe, Sane and Consensual," right? Well, so we claim. But some of us don't consider the public as "being involved," even if they're screaming at us to "Stop!"

Since I don't think that's a great idea, here are a few ways to have your scene and beat the non-consensual problem, too!

First: Plan ahead and Dress Vanilla when you want to do something truly outrageous in public! If you're bland-looking, people simply will not see you. You can do scenes you wouldn't believe and the public just won't notice ... if you blend into the crowd, are quiet and keep your faces straight! If you dress vanilla enough, you are just two more young or middle-aged people who are standing or walking close together, touching. To be fully successful, you should also help to cover up your "touching" by using acting and/or magic techniques, like misdirection or "fool the eye".

(Note: Heavy pain scenes usually are unsafe with this method; it's too easy to let something show on your face which would call attention to your activities. Remember also, you are always in danger of being arrested

for battery when you do BDSM in public, unless both of you are great actors ... and even then, you might have trouble with testimony from some sharp eyed Mr. or Ms. Nosy- to-the-Extreme who decides to impose their personal moral values on you.)

In my opinion, what the public doesn't see or recognize as BDSM should be considered as non-objectionable, even by purists who would never, *ever* involve a non-consenting person in a scene. Just take care to fade into the background!

Second: If you've got the clothes, Dress as Though You Were Super Rich! Money implies power, and these days, power allows you to act differently — to do pretty much whatever you please. The public goes ga-ga because they think you're super rich and probably famous, and they seem to lose all power to make rational judgments! Think about how movie stars and pro athletes are treated ... and pretend that you are one of them!!

**be fully successful
... by using acting
and/or
magic techniques
like misdirection**

How one couple does it

A couple of my friends in New York carry this off very well. Here are some of his standing orders for his female slave: she must walk one step behind Him and to His right; open all doors for Him; always help Him take off His coat; pull out His chair to seat Him; kneel next to Him to be fed; and kiss His feet publicly and apologize if He ever catches her disobeying an order. Several of these are fairly extreme for public consumption, but these folks just drip class, with furs, diamonds, silk and the most expensive labels.

I've watched them. At a restaurant, she would take his coat off, fold it carefully over her arm, then seat him. She'd take off the huge mink coat he'd given her, fold it



and place both coats on "her" chair. Then, she'd kneel next to him, gaze at him adoringly, and let him handle the situation!

If the waiter offered to hang the coats, he'd refuse politely and say he wanted them in sight on that chair ... and that she was just fine as she was! After he'd ordered for them, he'd feed her tidbits and sips of wine by hand, getting a kiss on his hand with every bite, as he savored his delicious meal and delightful submissive.

Of course, he's quite intimidating physically as well as exuding power and dominance on the psychic level, and she's striking, especially when corseted. That helped. People raised an eyebrow occasionally, but there was never a problem. Besides, the people who notice this kind of scene ... a surprisingly small group ... saw the happiness on both their faces, as well as the odd behavior.

However, this occurred in New York City. You could probably walk naked down the streets in a snow storm there ... and no one would notice ... or care! I don't know if it would work anywhere else, but you could attempt the technique in a restaurant near, but not *in*, your town, one you do *not* frequent, to test the waters. Hint: An upscale restaurant is better. Never go where there are "cedar-choppers" or real red-necks. (They might feel impelled to "straighten" your kinks out with their boots!)

I must admit this primarily Dominant/submissive scene *does* involve the non-consenting audience. However, if they had really cared, they could have stopped it with a word to the *maitre 'd*. In my opinion, as long as the audience is not aware of any BDSM, the scene should be classed as an eccentricity ... and should not be considered truly *non-consensual*.

Third: Wear your Scene clothing and Pretend that You Are Rehearsing for a Play! If Mr./Ms. Nosy Public says anything, tell them that you're rehearsing for "Lachrymose in Leather." (That means: "Tearful in Leather.") [Expensive hanky, huh?] Or you may choose some other title that will intimidate them as well ... or better!

Tell them you're performing in public to watch "audience reactions," so you can "fine-tune your performance" before the play opens. They'll probably say something like, "Oh, I see. Sorry I bothered you." and go away! (Be sure you know the name of the play, both characters' names, where the theatrical production will take place and when the play opens, just in case you're asked!!!) You might even think to inform the security force that you're going to be rehearsing, so they can protect you from the spectators!!! (Just a thought! That's a scene all by itself!)

Wear your Scene clothing and Pretend that You Are Rehearsing for a Play!

Your audience will be convinced that it's, "nothing but theater," so you're *not* involving them in non-consensual participation. They are consenting to watch you! However, you run the risk of booing and hissing, in the grand old tradition!

Fourth: The Top must arrange this in advance. I call it **Hide-A-Scene!** I've seen it happen like this: A FemDom arranged for all her BDSM friends to meet at a Mall late at night when the place was practically deserted. The friends all dressed in vanilla clothing and gathered near a pre-arranged spot that had an 8' x 12' empty nook available.

The FemDom told her boy that there was a big BDSM party that night. They dressed in full, wild Scene clothing and travelled to the Mall, because she, "needed some stockings." She waited for her bottom to do anything the slightest bit "out of line", and when he did, she told him that she would punish him right there in the Mall! To make sure he did not see and identify their friends, she guided him to the nook area with her arm around his neck and her hand covering his eyes. Once in the nook, she blindfolded him, forced him to kneel, and began verbally castigating him, then spanking him. Her friends gathered round, blocking the view from outside. They disguised their voices and talked loudly about what was happening and how horrible it was, so the boy got the full impact of a *real* public scene! He was terrified for himself *and* his Top, he was humiliated and excited ... and he was hard as a rock! Then, the Top gagged him and did a full, if short, pain scene!!! Very hot!

Although they were in public, they did not involve the *real* public, only Scene Folk. No question about consent here.

Where to go to have fun

So, you ask, "What do I do if there's *no way* that anyone would *ever* think I'm vanilla; I'm too poor to buy glamorous clothes; I'm a terrible actor and I don't know enough Scene Folk to block off a doghouse, much less a nook in a Mall?"

The answer is, be creative! Get your sub to make

continued on pg 18

Playing in public

continued from pg 17

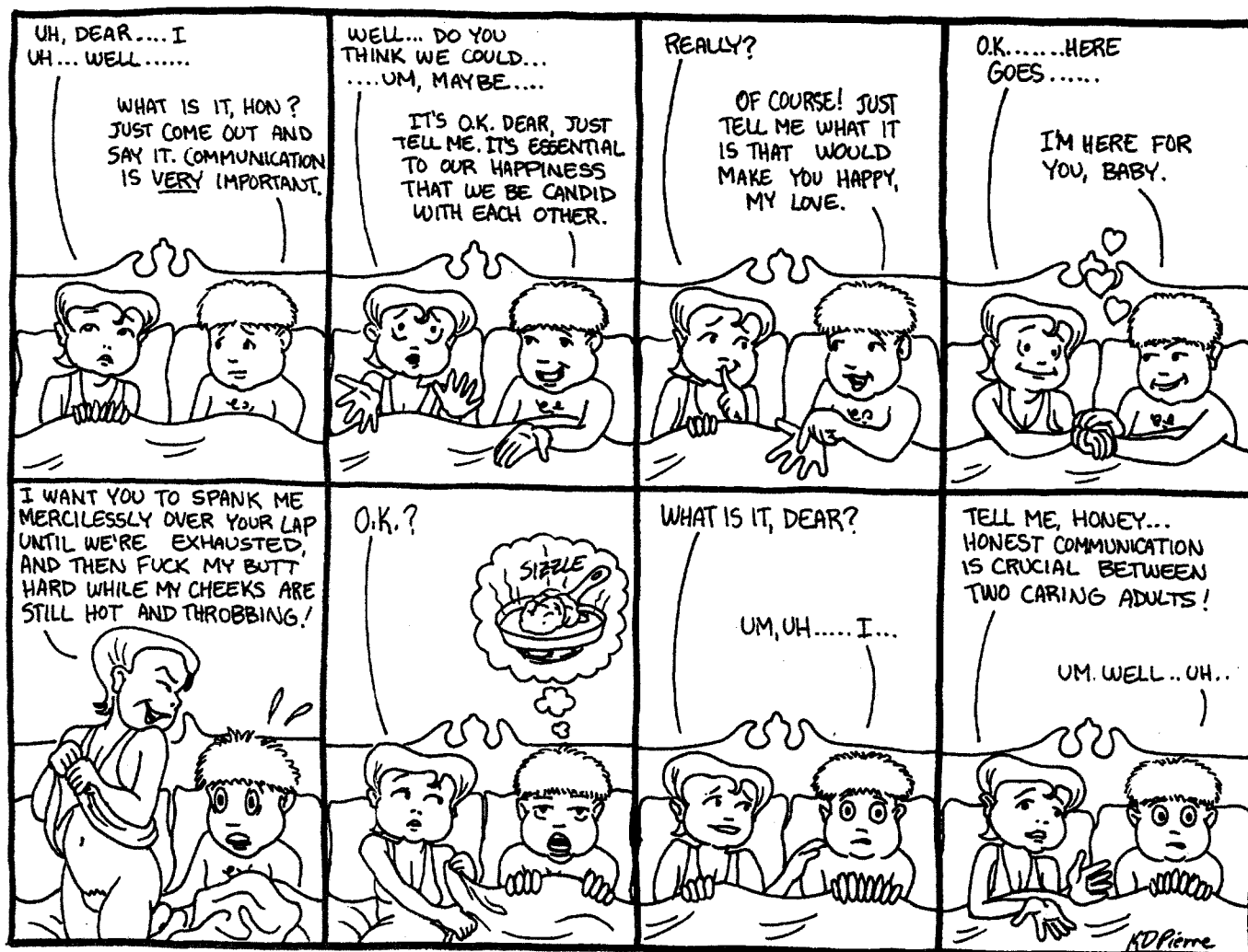
Clown Suits, which can be done cheaply. Put on Clown makeup and go to an "Old Folks Home." Do a Slapstick Scene!! They'd love it. ... or ... go to your local hospital. "Borrow" some greens and masks, put them on and chase your sub through the halls downstairs, well away from the patients, as though you were heading to an emergency, slapping his or her butt at every opportunity! ... or ... If both of you can swim very well, go out to your local swimming hole, creek, river, lake or swimming pool late at night, when it's closed to the public. Get naked, dive in and give her an underwater spanking. (Neat!) ... or ... Turn out all the lights in your house or apartment, go out on the balcony, deck or back porch and make love, with as much BDSM spice added as you wish, as long as it's out under the stars. ... or ... Go to the local "Lovers' Lane," get in the back seat and do a spanking scene ...

or... if you're truly daring and evil, find a church that's open all night, go in, find the most concealed spot and do a quiet scene, like pinching, abrasion or ... ??

If both of you are very athletic, go to a local park where mostly adults congregate. Climb a big, strong tree and find a safe spot near a crotch. Pad it with blankets or put a piece of smooth wood across it... and hang out until dusk. Then do a nice hot scene! (No one ever looks up, so you'll never be spotted, although they'll hear you!) ... or ... I'm sure ideas are popping into your head right now!!

Remember, don't get caught by the ugly nasties. Be outrageous or discreet ... but "be careful out there" and have a lot of fun! ♦

(Carolyn Keelen has been playing in public and private, as top and bottom all her adult life. She welcomes your ideas for "playing in plain sight" and can be reached here at The Guardian.)



Genuine Dungeon™

"Kinky Gear for a kinky world"™ SM



"Don't be fooled by imitations...
...there is only one (1) Genuine Dungeon™ SM

We are now taking orders for XMAS:

Don't wait until the last minute!! Shop Now: If you pay by credit card, we can ship your merchandise and bill you later!! * Order before November 1st + get discount!! * Shop with us now for XMAS needs!!

Featuring:

- Locking Irons and Cages
- Slings and Things
- Medical Items
- *Slick Skins™* Neoprene Rubber Clothing
- Electrical Toys

Authorized Distributor of:

Direktor Leathers

MetalWorks

HEAVEN SENT ME Products

Here's How to contact us:

TOLL FREE (outside D/FW): 1,877-523-2796

D/FW area: (214) 522-2796

FAX: (214) 522-8269

dungeon@dungeon-enterprises.com

http://www.dungeon-enterprises.com

Dungeon Enterprises

P.O. Box 35854, Dallas, TX 75235-0854

Mention "AD SMGDXMAS99" for a bonus offer !!

Buying Our Products:

Shop our paper catalogue

(send \$5 check/MO &
"over the age of 21"
signed statement)

Shop our online catalogue

(free: see web site below)

Shop your favorite retailer

(call us for referral:

*If your favorite retailer
does not carry our
products, tell them to
contact us; if they buy
from us, you receive
a referral reward! **

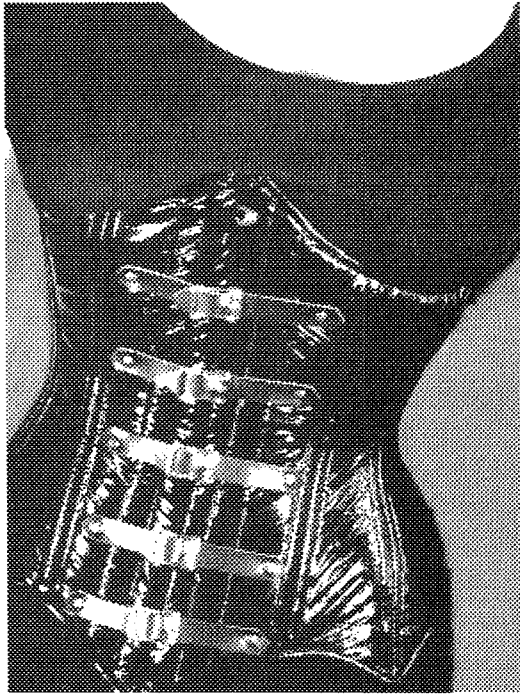
Shop with us direct at one of our
"Trade Shows"

(see our web site "Events"
page / call us for schedule)

* certain terms and conditions may apply; contact
Dungeon Enterprises directly for more information

Waist Training and Corsetry

by Lily Fine



Body play is a practice as old as humanity. As evidenced by prehistoric cave drawings that portrayed people with tattoos and body paintings, man has always sought to transcend the everyday by experiencing sensation in the body that removes him from the day-to-day routine.

According to Fakir Musafar, a noted body modification devoté, there are seven different types of body modification: contortion, constriction, deprivation, encumberments, fire, penetration and suspension. Translated into present day practices, they might, for instance, be wearing very high heels, corsetting, fasting, wearing great quantities of jewelry or heavy clothing, branding, tattooing or piercing.

Why? The reasons are simple as well as complex: spiritual or religious benefits, or adornment with accompanying social status and sexual pleasure. To some, the motivation is more a primal urge — whether compelled or driven; others feel

more complete in the world only after they are tattooed, pierced or tightly laced into a corset.

The Practice of Waist Training

Waist cinching, another word for waist training or corsetting, is an ancient practice cultivated around the world from the Ibitoe of New Guinea to European women who practiced some form of corsetting from the sixteenth to the early twentieth century. Today waist training and corsetting is enjoying a renaissance in the fetish and BDSM communities.

In Western society, tight lacing became synonymous with the ideal female figure. An hour-glass figure became the ideal by which feminine beauty was determined. In

corsetting was used to maintain a stiff upright carriage and flatten the bust line

sixteenth century Europe, upper class women were expected to remain corsetted until seven months pregnant before going into seclusion to await the birth. It is understandable why so many pregnancies were lost and why so many women died in childbirth. In this time, the encumbrance of clothing as well as corsetting strictly limited a woman's movement. The average woman of the time, usually weighed no more than 100 pounds and was 5 feet tall. With corset and layer upon layer of clothing, her clothes often weighed close to 60 pounds! Women of that time were often married by age 14 and some did not live past 25. A woman over 40 was considered old in those days.

In the eighteenth century, corsetting was used to maintain a stiff upright carriage and flatten the bust line; a narrow waist was still highly desirable. The swooning that is often associated with this time and the later Victorian period might have



From *Fetish, Fashion, Sex and Power*, by Valerie Steele

been due to restricted ability to breathe in a tightly laced corset. On the other hand it was a means of control; the custom of opening doors for a woman as she was too helpless to do it herself is an example. Being corsetted also afforded her some power: keeping a small waist drove some to never get pregnant for they would lose their figure; sex would be denied.

Victorian Corsetting

Tightlacing became more fanatical and comprehensive during the Victorian era. Not merely an item of clothing used to accent the figure of a woman, it was an entire regimen that began early in life, continued into adult life, and was to be passed on to daughters. Some mothers delegated the tightlacing regimen to the governess who would oversee the training of young girls. Tightlacing was no longer limited to the waist — tightlaced boots, stockings and even gloves became *de rigeur*. A young girl would begin her "corset discipline" at eleven or twelve. At this early stage she would begin with a simple corset that cinched the waist. The following year she would be taken to a reputable corsettière and be fitted with a "training corset." Her first corset would be made of a double

layer of kid leather that had to be laced up with the assistance of an adult. Boned stockings and boots often followed which would be kept on 24 hours a day, seven days a week. On Sundays, there was a half hour break allowed for bathing, but the corset and accoutrements had to be put on immediately after bathing so that any advancements in waist cinching would not be lost. Sundays were often the day the lacing was tightened further to reduce the waist, because fifteen-inch waists were highly prized.

In some instances, a back-board or neck ribbon was also part of the regimen. A back-board enforced an upright stiff posture and a neck ribbon kept the head held high and in alignment with the back. The end of childhood was intense for these young girls. If a young girl resisted the efforts of training her body into an image of female beauty, she would often be strapped into bed, corset and all, at night. The nocturnal weeping of young girls in early training was not uncommon for the first six to eight weeks until she had "adjusted."

Tightlacing compresses the organs of the abdomen. A properly fitting corset is essential to pre-

continued on pg 22

Stormy Leather
 Wholesale and Retail
 Leather and Fetish Gear
 1158 Howard St. San Francisco, CA 94103
 (415) 626-1672
 Mon-Thur 12-6, Fri/Sat 12-7 Sun 2-6
 visit our website: www.stormyleather.com

Corsetry

continued from pg 21

vent internal injury. For example, wearing a corset not built to your own contours will compress the kidneys to such an extent that they will bruise; often a lower backache comes with wearing an ill-fitted corset. Even with a properly fitted garment, organ compression must be managed properly.

The New York Fashion Bazar expresses contemporary standards in the following description of corsets: "A well-made corset, setting perfectly to the figure and not worn too tight, is one of the most necessary articles of dress..." From the time an infant wears dresses, it was pointed out, a kind of broad belt is used with shoulder pieces. To this, a child's undergarments are buttoned. Little girls wear these until they are about seven years of age. After this time the belt has rather more shape, and the back part is supported on both sides by a whalebone or a very soft steel spring. From the age of ten to twelve years another bone is added to the back. Corsets for young ladies have busks of narrow whalebone or very soft springs. Ladies corsets of satin or other materials have jointed busks, and are drawn over the hips.



Living in a Corset

A Victorian girl ate five small meals daily, drank lots of water and exercised vigorously to maintain her health. Food had to be bland and easily digested, not too bulky or heavy as this would create bloating or indigestion in the trainee. Alcohol, coffee and tea were off limits, sweets and heavy bulky foods were to be avoided; other liquids were carefully timed to prevent discomfort. Remember, this is a Victorian diet. Allowed foods were lean meats, eggs, butter, cream and potatoes. Bowel regularity was important. Foods were to be eaten slowly. Fruits and vegetables high in fiber were encouraged, along with regular cod liver oil tonics. Going to the loo was regimented too. Once-a-day bowel movements, in the morning upon arising, only the minimum of unlacing allowed, and afterward you were laced in again.

Two hours of exercise was a mandatory part of the daily regimen. Breathing exercises, light calisthenics, military walking for posture, fencing, dancing or even rope-skipping to encourage grace. A young girl of the time was up at 7am and in bed by 9pm. During the day her education was enhanced with information pertinent to corset discipline.

Add to that the learning of the "Corsettee's

Creed" and her indoctrination was complete. The Creed was a document to be memorized by trainees. Succinctly, it announced the pleasure at being given an opportunity to beautify her figure and enhance her chances for compliments and admiration from those who see her tiny waist. Further, the creed promised that a trainee will always give encouragement and help to another trainee. BDSM could take much from this training program!

A woman of the time was physically rendered more helpless and controlled. Waist training was essential to making herself attractive to the opposite sex with the goal of landing a mate. Thankfully, tightlacing is a choice today.

Corsetting today

In Europe and North America, corsetry and corsetting has never really died out and is now enjoying a resurgence. In fetish clubs, a beautifully made corset is seen more frequently. Not limited by color, material or style there are endless varieties and sizes.

Today people (both women and men) wear corsets because it feels sexy to wear them. Acquiring an hourglass figure need not require dieting. Lace in and voila! The sensation of compression affects the internal organs and is considered by some to enhance sex. In *Modern Primitives*, Fakir Musafar mentions that with both partners corsetted, having sex is an extraordinary experience! This is reason enough to consider tightlacing, at least once.

There are many corset designers working in Europe and North America today. Shopping via the net, or mail order is now possible. Still nothing matches the comfort of a custom-made corset. In Toronto, a young designer eschewed the mainstream paths of current designers and began researching and designing her own line of corsets while still in school. About four years ago, Dianna DiNoble formed Starkers!, a custom order corset studio in the heart of downtown Toronto. DiNoble's corsets come in a variety of styles, colors and fabrics. Designs pulled from several historical eras have been revived by DiNoble. Corsets from the

eighteenth century, Edwardian and Victorian eras are made in a wonderful range of silks, brocades and leathers. There is even a men's riding corset that allows more lateral movement. There are black lace spidery fabrics with bat details to appeal to Gothic tastes. And while she was designing black leather corsets for the BDSM crowd, she came up with a delightful bondage corset resplendent in leather (of course) and with all the hardware.

Acquiring a customized corset is possible even if you cannot come to Toronto for measuring and fitting. On her site, www.starkers.com, Di Noble has all the required measurements listed.



One of her most frequent clients lives in Paris; they have never met but via measuring and couriering the corset from Toronto to Paris a couple of times, success has resulted in several orders. Speciality sizes are her forte and

she is very good with plus size fittings.

In the states, several corsetmakers have gained prominence in the BDSM world. Paul C, of **Paul C Leather** in Chicago, himself a corset aficionado, has a large and varied assortment of corsets ... in leather of course. He is on the web at: www.paulcleather.com ♦

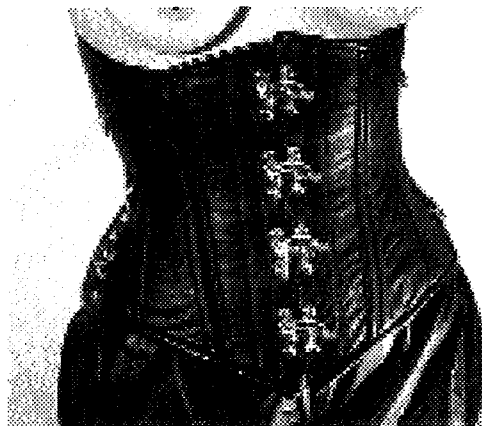
Bibliography:

Fakir Musafar publishes two magazines: **Body Play** and **Modern Primitives Quarterly**. They can be had from Insight Books, POB 2575 Menlo Park, CA 94026-2575.

Vale, V and Juno, Andrea 1989 #12: **Modern Primitives Quarterly**
Versatile Fashions, 1997 **Figure Training Fundamentals**

Steele, Valerie, **Fetish - Fashion, Sex and Power**
1996 Oxford University Press

There is even a men's riding corset that allows more lateral movement.



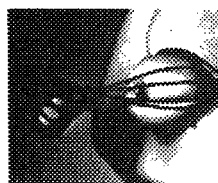
Photos of corsets from **Starkers!** by permission of Dianna DiNoble. Other photos from **Fetish - Fashion, Sex and Power, The Guardian** (Issue #11) and the Picture Collection of the New York Public Library.

(Lily Fine lives and works in Toronto and is a long time BDSM'er. She welcomes your comments.)

Radical Sex Photographs

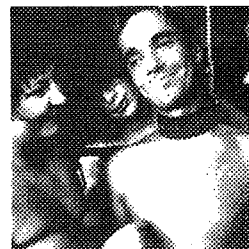
by Michael Rosen

High quality soft-cover books of fine art photographs of radical sexuality, featuring individuals, couples, and groups of all genders and persuasions.



Sexual Art: X-rated but not porn. Transgressive images of explicit sex, featuring non-standard penetration. Can sexually explicit images be art? This book argues that the answer is yes! 54 images. See photo at left. \$30.

Sexual Magic: 50 impressionistic, high energy photos of actual sadomasochistic sex scenes — not models — safe, non-exploitative, consensual. Startling interviews with the participants. *Guardian* #1 cover article. See photo at right. \$25.



Sexual Portraits: Real people. 50 images of S/M, erotic piercings and tattoos, leather, leather and lace, rubber, Master/slave, gender play, etc. Extensive and revealing interviews. *Featured in Guardian* #10. See photo at left. \$30.

\$6. discount for two books, \$12. discount for three. Add \$5. shipping per order. CA residents add tax, \$2. per book. Shaynew Press Dept G, POB 425221, San Francisco, CA 94142. See more photos at www.shaynew.com

Corsetry: Another Look

*The Guardian first explored this topic in Issue #11
Publisher Gerrie Blum looks back.*

The word "corset" comes from the Old French word, *cors*, from the Latin, *corpus*, meaning "body." A corset reshapes the body, making it smaller.

Body modification with cinches or corsetting goes back more than 5000 years to the Minoans of Crete. Both young men and women wore tight belts, some with corset-like tops and bottoms as well, and were able to engage in acrobatic and ath-

**Corsets can
create physical
helplessness
and submission
as well as feelings of
strength and power**

letic feats while constricted in this manner. Until the 1950's, boys in New Guinea had a puberty ritual of being wrapped in a waist constrictor that they were *never* allowed to remove, except to be replaced by an even smaller and tighter one. Their small waists were admired.

Among the Dinka in Africa, corsets were constructed of beaded strings and iron stays and were a sta-

tus symbol and initiation for both young men and women.

Corset construction

If you are going to engage in serious waist training and reduction, a proper garment is essential. After all, it is your equipment and should be of high quality construction. Elasticized "waist nippers" and bustiers with light boning may be all right for a night out at a club, but none of these can or should be worn for extended periods of time. They may force the body into "non-adjustable" conditions that would cause discomfort and *non-erotic* pain.

A practical corset should:
Be custom made to fit the body.

Enclose the torso from upper ribs past the top of the pelvis

Be made of strong fabric or leather that *doesn't stretch* much, especially at the waist

Have front opening with hooking clasps *plus* closely-spaced eyelets and lacing in the back

Have at least sixteen fairly stiff bones

And, be designed to create the pronounced waistline curve while exerting mild pressure both top and bottom.

Fakir described the difference:

It is possible to make a fast reduction of six to seven inches with a curvaceous corset in one fast lacing. However, overzealous lacing may cause intense back pain from

kidneys that have been displaced too quickly or abdominal pain from intestines that have been constricted too fast, or shooting pains or numbness in the lower body.

It is advisable to start with a corset that is up to four inches smaller than normal waist size when laced closed.

Corsetting in BDSM

In the BDSM scene, corsets are a form of bondage that compress,



constrict and limit body movement. Corsets can create physical helplessness and submission as well as feelings of strength and power. Fakir has said that they are capable of producing controllable, on-going internal sensations, pain and erotic arousal. They also have a special role in gender transformation scenes.

Even a moderately laced corset has a marvelously negative effect on the mobility, balance and physical stability of its wearer. Because the waist is both constricted and protected, it becomes ideal for pushing,

pulling and controlling even a much larger bottom by a smaller Top. Imagine the sight of a corsetted bottom being made to stand, move, kneel, lie down, or get up while being kept on the edge of his or her balance by a skillful dominant.

For instance, a corsetted bottom can be tied to a post with the entire weight being supported by the corset. Or a harness of rope or webbing can be attached for "corset suspension," or ropes can be attached to work like strings on a puppet.

The ultimate bondage corset is the "Longline Corset" designed by Fakir Musafar which laces tight from armpits to knees! It creates unstable, hobbled movement with balance always on the brink of collapse!

Long-term waist reduction

Several noted corsettees have reduced their waist size considerably. Fakir went from a normal 29" to 19" in about nine months! He says it took real dedication, but was a genuine adventure ... and erotic too.

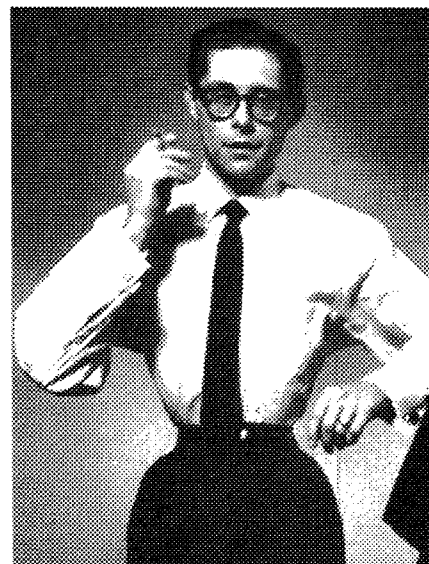
A couple in Connecticut who married in 1960 with the bride corsetted at 15" got into corsetting because the husband found it a

There is a strong element of exhibitionism ... mixed with sadomasochism for many of the extreme corset masochists...

turnon. After their children were born, she went "24/7" and has been corsetted ever since. When we met last year, *he* was corsetting as well, although he doesn't sleep in his as she does. At a group meeting she pointed out that sliding, silky undergarments and lots of powdering is necessary to prevent chafing. They both eat several small meals instead of fewer large ones. She has as a role model, "corset masochist" and *Guinness Book* Record holder, Ethel Grainger who, in the 1920's had trained her waist down to 13"!

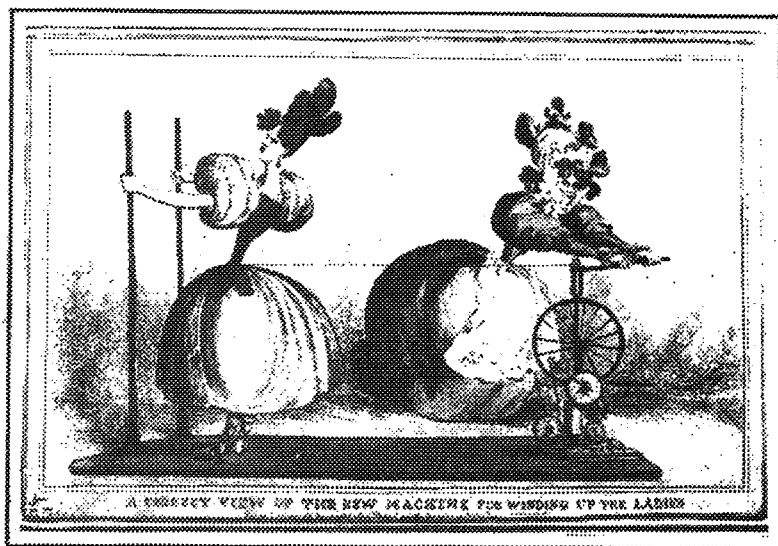
For them it is the corsetting itself that is the turnon. They do not see themselves as members of the BDSM/leather/fetish community, although they would certainly qualify as fetishists.

According to the Fakir, "Long term waist reduction is a game all by itself. ... There is a strong element of



Fakir in 1959 ... from Issue #11

exhibitionism and narcissism mixed with sadomasochism for many of the extreme corset masochists ... The fervor, praise and attention elicited by the super-small waist feeds and encourages the long-term diligence and pain demanded by long-term corset training." ♦



Looking for moderately priced toys?



Scene couple offers custom-made whips, paddles, cuffs, collars, rods, and a wide selection of books, clamps,

jewelry, etc., at affordable prices.

Illustrated catalogs are \$2, or <http://www.charm.net/~morgans>

Morgan's Toybox

Fine Toys for Adult Play

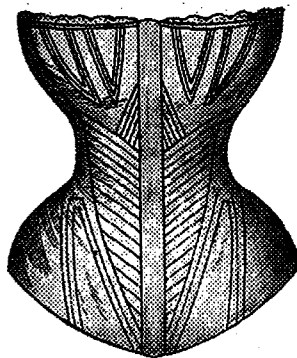
PO Box 487
Pasadena, MD
21123-0487 USA



The Evolution of Corsetry:

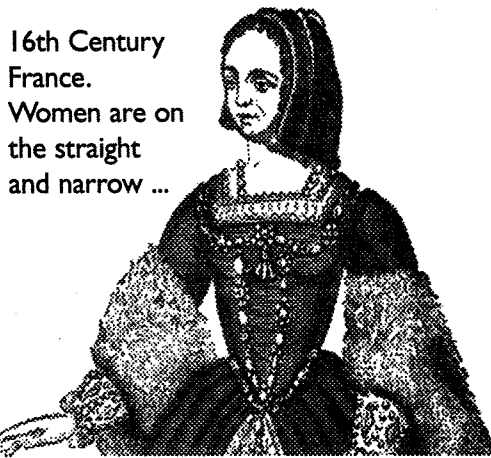
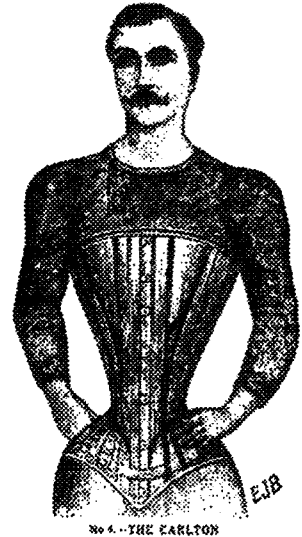


Early 15th Century France
— shows the beginning of the style, but not the rigidity.



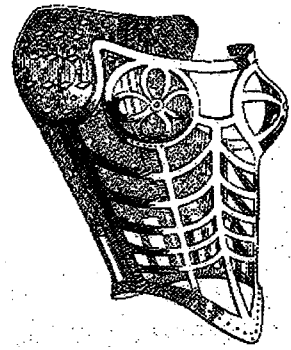
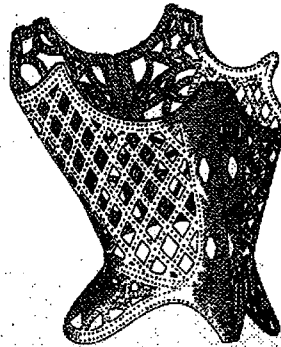
By 1840 the familiar shape had evolved

And for the stylish 19th Century Englishman:



16th Century France.
Women are on the straight and narrow ...

Corsets for Iron Maidens?



... and so are the men



16th Century
HENRY III OF FRANCE AND MARGARET OF LORRAINE
Tight lacing was by no means confined to the ladies exclusively



Two Ladies of Vienna, late 19th Cent.



1883---New Prices!---1883.
DR. SCOTT'S ELECTRIC CORSET.
 \$1, \$1.50, \$2, \$2.50, \$3.

Being in the unprecedented success attending the sale and use of our Electric Corset, and the constant demand for Electric Corsets of new price, but of the same high quality value, we have decided to place upon the market A FURTHER LINE OF ELECTRIC CORSETS, ranging in price from \$1 to \$3, these between them within the reach of all who desire them. They are equally charged with electric tension, the difference being only in the quality of material. The higher grades are made of extra fine English Sewa, while those of lower price are of correspondingly good quality. All are made on the latest and perfect Pattee system, thus insuring a graceful and attractive figure to the wearer. By a recently invented process of sewing or cutting, we are enabled to offer in the Electric Corset, and with guarantee these we come with all electric tension.

Being "Electric," "Incompressible," the most perfect shape, and of better material than those ordinarily sold at the price, these Corsets will command the preference of the purchaser. They are constructed on scientific principles, generally an abdominal, long, body-tightening corset to the whole system. Their therapeutic value is unquestioned, and they quickly cure, in a marvellous manner, Nervous Debility, Spinal Curvature, Rheumatism, Paralysis, Neuritis, Dyspepsia, Liver and Kidney troubles, Intestine Circulation, Constipation, and all other chronic troubles in women, particularly those of reproductive function. They also relieve, when consistently worn, equalizing agents to all chronic areas of weakness or disease, by bringing to the system the relaxation of "adequate" which Nature's law demands.

Scientists are daily making known to the world the undeniably beneficial effects of Electric Magnetism, when properly and systematically applied to the human body in this manner; and it is also affirmed by professional men that there is hardly a disease which Electric Currents and Magnetism will not benefit or cure, and all medical men should practice the same. Ask your own physician!

DR. W. A. HAMMOND, of New York,
 Late Surgeon-General of the U. S. an eminent authority on all matters relating to the human system, has given his sanction. Always using good, never harm, there is no doubt or hesitation felt in wearing them.

The ordinary Electric Corset, when resorted to in such cases as those above mentioned, is often too powerful for the patient, even when exhausted and weakened long before; whereas by daily and nightly use, if desired wearing our Electric Corset as ordinary Corsets are usually worn, a gradual and exhilarating influence is brought about, and the patient is enabled to wear them for weeks for which they are worn. They will never harm even in the most sensitive cases.

Ladies who have tried them say they will wear no others. The prices are as follows: \$1, \$1.50, \$2, \$2.50 and \$3. The two latter kinds are made in Pink, Blue, White and Grey; the others in White and Navy only. Each Corset is sent out in a handsome box, is complete, by a self-contained company, by which the electric influence of the Corset can be tested. We will send either kind in any amount, prepaid, on receipt of the price; also add 10 cents for registration, to secure safe delivery. Remit in P. O. Money Order, Draft, Check, or in Currency, by Registered Letter.

In ordering, kindly mention this publication, and state exact size of Corset usually worn; or, where the size is not known, take a light measurement of the waist over the laces. This can be done with a piece of common string, which send with your order. Make all remittances payable to

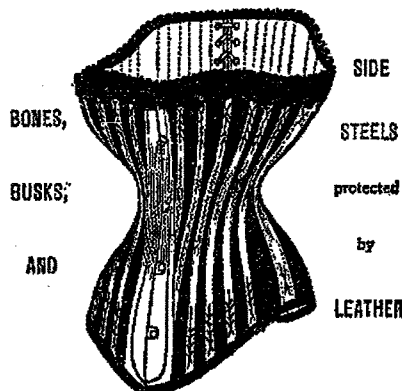
GEORGE A. SCOTT, 332 Broadway, N.Y.

Dr. Scott's Electric Corset sent new prices, \$1, \$1.50, \$2, \$2.50 and \$3--sent postpaid on receipt of price.

Want to have a magnetic personality? Dr. Scott has the answer! It's good for what ails you, too.

What the well-corsetted "leather-woman" in New Zealand wore in 1884:

BROWN'S PATENT "DERMATHISTIC" CORSET



"The Queen, November 17, says:--
 "There is nothing like leather, and the novel idea of covering with kid those parts which wear out first seems a most practical idea. The DERMATHISTICS are shapely, neatly sewn, and the leather adds but little to their weight."
 "Herald, December 1, says:--
 "An ingenious method for ensuring durability. The leather adds in no way to the bulk, while it gives a decided added support to the figure, besides preventing wear. They are very comfortable."
 BLACK, and all Colours, 5s. 21d. to 15s. 6d. Satins, 8s. 6d. to 21s. SOLD EVERYWHERE. AVOID WORTHLESS IMITATIONS.

Above: From The Graphic, 1884.

Illustrations
 from the
 NY Public
 Library
 Picture
 Collection



In 1879 NYC, before there were "movies," these brothers, both MD's, were selling their "Health Corsets" ... more comfortable and flexible, even for nursing-moms.



And, by the turn of the century, the corsetted shape was changing again. This model from the French P.D. Corsets was very "pc" in 1904, and sold at Jordan Marsh.

Abuse vs SM: Three perspectives

Whether it's for the abusees, those who encounter them, or the "community," these statements all cover the same ground ... but differently.

Domestic Violence vs SM, a Checklist, '98

by Donnie Rice

This checklist is intended to function as an initial analysis tool for anyone needing to make "go, no-go" types of choices as to the probable nature of a "violent" situation, and therefore how to advance in terms of resource allocation, investigation priorities, need for separation of the parties and the likelihood of Houghton/Spanner-type community support of participants on personal liberty/consensuality grounds.

Typical users of this checklist would include rape and violence victim counselors, police officers, emergency medical personnel, prosecutors, etc.. It should be emphasized that this tool functions independently of Battered Spouse Syndrome, Stockholm Syndrome, et al, in almost all cases, this checklist will work regardless of which party is claiming the consensuality exception — the abuser or the abusee.

Domestic Violence

Parties are emotional, focus on each other despite police presence, discuss "fault."

Apparent abusee will not meet the eyes of authorities. Says, "I made him do it."

Apparent abuser cavalierly dismisses any injuries.

There are both fresh and healing

continued on pg 29

The SM vs Abuse Statement of the '98 Leather Leadership Conference

The Difference between SM and Abuse

A group of leaders and activists who attended the Leather Leadership Conference II in NYC in April 1998, compiled the following set of ideals based on established community principles that SM is fundamentally different from abuse.

The following **Standards & Guidelines** are intended to help the law enforcement and social services communities understand the difference between abusive relationships and SM, which consists of diverse sexual practices that bring satisfaction and gratification to the participants.

While we respect the diversity of our subculture, we believe that the autonomy and humanity of each individual must be respected and maintained.

SM is the generally accepted term for a complex group of behaviors that involves the consensual giving and receiving of intense erotic sensation and/or intense mental discipline, and it usually involves an exchange of power between the partners. SM is not about unresolved childhood issues of power, shame, or the eroticization of violence.

continued on pg 29

NLA National Statement on Abuse/Domestic Violence within OUR Community, 1991

Domestic violence is not the same as consensual SM. Yet, abusive relationships do exist within the leather/SM/community, as with all groups.

Unfortunately, due to our sexual orientation, abused persons who are SM may suffer additional isolation and may hesitate to turn to available resources for fear of rejection or of giving credence to stereotypes. No group is free of domestic battering; but fear, denial, and lack of knowledge have slowed public response to this serious social problem.

Domestic violence is not restricted to one particular group within the SM community. A person's size, gender, or particular sex role (Top, bottom, butch, femme) is irrelevant; anyone can be subject to abuse.

Abuse tends to be cyclical in nature and escalates over time, it is a pattern of intentional intimidation for the purpose of dominating, coercing, or isolating another without her or his consent. Because of the intimidation factor, where there is abuse in any part of the relationship, there can be no consent.

Defining the Problem

The following questions can help a person to define the problem, which can have the characteristics

continued on pg 29

Rice checklist continued

wounds on the face.

Scars typical of face wounds.

Abusee makes protestations of remorse in regard to the multiple injuries.

Bruising of the front of the torso, other than the breasts.

Old or new "defense wounds," of the fingers, hands, inner wrists and forearms.

Presence of children in the home and in the room, during the activity.

Chaotic, unfocused marks indicative of a moving target.

Hiding, and use of "at hand" household items to inflict injuries along an evasive path of flight.

Entreaties and pleas to, "Please, please, just go away. You'll get me in more trouble."

Autopsy reveals: Broken/rebroken facial bones, fingers and ribs.

Multiple locations and ages of bruising of internal organs, especially the liver.

Consensual Sadomasochism

Parties are verbal, focus on the police, discuss consensuality.

Protestations of remorse and distraction accompanying a single isolated injury.

Apparent abuser angry with self over isolated injury.

Absence of defense wounds.

Apparent abusee is defiant to authorities, makes eye contact while claiming complete choice and autonomy.

Immediate recognition of terms, "What is your SafeWord?" and animated discussion.

Ordered marks confined to carefully delineated meaty areas: breasts, thighs, back, above kidneys, buttocks, etc.; very often "lined up" in an obviously artistic, controlled way.

Concentration of "torture" marks

continued on pg 30

LLC Statement continued

If an individual is in an abusive relationship, then it is likely physical or sexual activities will also be abusive. It is essential that those involved in diverse sexual relationships are not isolated from their family or friends. To ensure self esteem, individuals must be free to discuss their preferences, practices and feelings with anyone they choose. Individuals must also be able to exercise self-determination when it comes to money, employment and life decisions.

Standards

1. The community recognizes the phrase "**Safe, Sane, Consensual**" as the best brief summary of principles guiding our sexual expression.

A. "**Safe**" is being knowledgeable about the techniques and safety concerns involved in what you are doing. Each participant must be informed about the possible risks, both mental and physical.

B. "**Sane**" is knowing the difference between fantasy and reality. Knowledgeable consent cannot be given if you are under the influence of drugs or alcohol.

C. "**Consensual**" is respecting the limits imposed by each participant. One of the most easily recognized ways to maintain limits is through a "safeword" - which ensures the bottom/submissive can end the activity at any time with a word or gesture.

2. These **Standards & Guidelines** only pertain to sexual expression between consenting adults. Children (under 18) cannot give knowledgeable consent. Sexual acts between adults and children are illegal and not condoned by the community.

3. Threats are not safe, sane or consensual. Threats can include actions

continued on pg 30

NLA Statement continued

that are physical, sexual, economic, and psychological.

Does your partner ever hit, choke, or otherwise physically hurt you outside a scene?

Has she or he ever restrained you against your will; locked you in a room; or used a weapon of any kind?

Are you afraid of your partner?

Are you confused about when a scene begins and ends?

Rape and forced sexual acts are not a part of consensual SM.

Battering is not something that can be "agreed" on; there is an absence of safe words or understandings.

Has he or she violated your limits?

Do you feel trapped in a specific role as either top or bottom?

Does your partner constantly criticize your performance, withhold sex as means of control, or ridicule you for the limits you set?

Do you feel obligated to have sex?

Does your partner use sex to make up after a violent incident?

Does your partner isolate you from friends, family or groups?

Has your partner ever destroyed objects or threatened pets?

Has your partner abused or threatened your children?

Does your partner limit access to work or to material resources?

Has he or she ever stolen from you or run up your debts?

Are you or your partner emotionally dependent on one another?

Does your relationship swing back and forth between a lot of emotional distance and being very close?

Is your partner constantly criticizing you, humiliating you, and generally underlining your self-esteem?

continued on pg 30

Donnie Rice's Checklist

continued from pg 29

on male or female genitals. Little evidence of stray marks.

Presence of black leather or other fetish clothing, bondage equipment, sexual "toys."

An obviously prepared play-room, dungeon or other delineated "shrine" or special area.

Tattoos of erotic or other distinct styles.

Carefully placed patterned cuttings, scarifications or burned brands.

Pride or outright defiance in display of marks, tattoos, etc.

Use of language such as "marks" vs "scars," power exchange, consensual, etc..

Invitations from the apparent abuser to, "Butt the Fuck out of my life!" ♦

(Donnie Rice ran EROTEC, the marketer of the Violet Wand, until his death in November '98 in an accident. His widow, Le carries on the business. Reach her at: 818 351-4344.)

**Full Service
TRAVEL
AGENCY**

**Kink-friendly
Reputable
Reliable**

(800) 369-9588

eve@cwo.com

LLC Guidelines

continued from pg 29

or warnings that your property will be destroyed, or your children and pets will be hurt, or your partner threatens to kill you or commit suicide if you leave, or you are blackmailed or outed because of your involvement in diverse sexual practices.

4. Isolation and/or being prevented from retaining employment or obtaining higher education is not safe, sane or consensual. Emotions must be respected, including feelings of jealousy or dissatisfaction, and responsibility for what happens must be accepted and shared by each participant.

Guidelines

1. Use a safeword in order to make participants responsible to themselves and others.
2. Use negotiation, which often involves complex, lengthy communication, in order to make participants aware of each other's limits, needs and desires.
3. Do not use scenes to express anger or frustration, or to manipulate or give unwanted punishment to one of the participants.

If you say no to any of the following questions, you may be suffering abuse:

1. Is your consent asked for or given?
2. Are you able to withdraw consent and stop what's happening at any time?
3. Are your needs and limits respected at all times?
4. Do you feel good after a scene?
5. Can you function in daily life?
6. Can you refuse to do illegal activities?
7. Can you go wherever you want,

continued on pg 31

NLA Abuse Statement

continued from pg 29

Does your partner use scenes to express/cover anger and frustration?

Do you feel you can't discuss with your partner what is bothering you?

No one has the right to abuse you. You are not responsible for the violence. You are not alone; connect with other survivors.

There are reasons for staying in abusive relationships: fear of (or feeling for) the abuser, and lack of economic or emotional resources. If you stay, help is still available. Find out about shelters, support groups, counselors, anti-violence programs, and crisis lines in your area; ask a friend to help you make these calls. Plan a strategy if you have to leave quickly. Line up friends and family in case of an emergency.

Battering is a crime. Find out about your legal rights and options. You can get the court to order the person to stop hurting you thru an Order of Protection of Harassment Restraining Order. You do not need a lawyer.

We Can Reduce Domestic Violence

Domestic violence does exist in the SM-leather-fetish community. We can make it clear that we will listen to those who have the courage to speak out.

Understand that leaving is difficult. Let the person make his or her own choices. Keep all information confidential.

Encourage survivors to take legal action and seek support.

Help find safe housing and legal advocacy. Hold batterers accountable and urge them to seek treatment. Deny that drug and alcohol use can excuse battering. Support

continued on pg 31

LLC Guidelines

continued from pg 30

whenever you want to?

8. Is your relationship built on honesty, trust and respect?
9. Can you insist on safe sex practices?
10. Are you able to express feelings of guilt or jealousy or unhappiness?
11. Do you feel free to talk to family and friends whenever you choose?

We hold abusers accountable for emotional and physical violence and encourage survivors to seek support. ♦

(Ed. Note: This statement was modeled on the one promulgated by the Lesbian and Gay Violence Project in NYC circa 1989.)

NLA Abuse Statement

continued from pg 30

changes in that person's behavior.

Leather groups in our community are crucial to reducing domestic violence. Invite knowledgeable speakers; lead discussions; print up a list for members of what resources in your area are SM-supportive. Educate your local legal and social service system about our lifestyle; encourage their appropriate intervention. ♦

For more on this topic, see **Guy Baldwin's** article, "Unintended Consequences," in Issue #30.

What do you think? Is abuse a problem in your community? in your life? Are your local professionals "kink aware"? Are these guidelines useful? To you? To them?

The Guardian wants to know. And, we will share your views with your fellow readers in future issues. Write today, by email to: utopian@banet.net, or by snail-mail to: The Utopian Network, POB 1146, NY NY 10156.

Mistress Tamara

Visit **The Playroom** for the finest in light domination and fantasy role-play.

Greensboro North Carolina
(336) 297-9889 9am-9pm ET

7 Days a week
By Appointment Only
www.mistresstamara.com



EVEmporium

Still images can be more erotic than action video!

Create a library or convert your existing collection of images for viewing on video tape.

With this kind of image album, no kink or fetish is too bizarre. Made to order, with music.

Hot fetish images from around the world - \$25.00 ea + S/H
Hard-to-get European BDSM and fetish videos - \$29.95 +S/H

(800) 369-9588 eve@cwo.com

Eurotique
the sensual boutique

Spring Catalog
available for
Sale \$10.00,
200 page Catalog
for Sale \$20.00

Open
Mon - Fri
11 a.m. - 7 p.m.
Saturday
12 p.m. - 6 p.m.

www.eurotique.com

3109 45th Street, West Palm Beach, FL 33407
561-684-2302, fax 561-684-2677
eurotique@aol.com



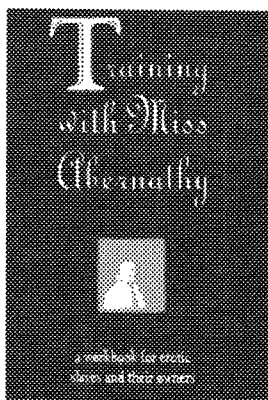
BOOK REVIEW

by Steve Vakesh

Training with Miss Abernathy: A Workbook for Erotic Slaves & Their Owners by Christina Abernathy, (Greenery Press, 1998), paperback, 160 pages, \$11.95.

This book is a worthy companion to Abernathy's first book, *Miss Abernathy's Concise Slave Training Manual* (Reviewed in Issue #27). The Slave Training Manual focused on the philosophy of consensual slavery and slave training. Her new book focuses on the practical issues in becoming a first-class consensual slave. Presented as a series of short lessons, it is excellent reading for would-be slaves and those who wish to train them. Regardless of which role you prefer or whether you stay in role for extended periods, occasional weekends, or just a few hours, this book has something for you.

The first chapters focus on self-analysis. What makes a good slave? What kind of slave would you like to become?



Abernathy divides consensual slaves into four different categories: sex slaves, household servants, ladies' maids or valets, and escorts or companions. She discusses each type and includes a questionnaire to help you determine what type of slavery would make you happy. Obviously, most slaves, especially live-in's, straddle several of these categories.

The core of the book presents a series of lessons (fifty in all) to help you train yourself to be a perfect slave. Each lesson

includes activities and exercises to help you hone your skills and many include suggestions for further reading and various mundane resources you might consult such as the Starkey Institute in Denver, one of the few institutions in the United States dedicated to training household managers and butlers.

Abernathy begins by addressing basic training, skills every slave should master including self-discipline, silence, forms of address, mindfulness, and posture. The remaining lessons target each of the specific types of slaves. There are Tantra exercises for sex slaves, meditation exercises to help slaves focus on the task at hand, closet organization and outfit selection exercises to help slaves get their owners properly attired, and even suggestions for a final project to show off what you have learned.

She concludes with a discussion of live-in arrangements, ethical behavior, collars, piercings and other permanent marks, and even the problems of serving multiple owners.

The book is in a clear, succinct style and covers a lot of ground in a very short space. Typical for Greenery Press books, there is no index. Fortunately, there is a bibliography of all of Abernathy's recommended books. These range from cooking, cleaning, and serving a formal tea to managing household finances, improving your organizational skills, and a variety of sexual activities. All are good choices. Unfortunately, there is no cumulative listing of all the other resources she mentions, forcing the reader to hunt through the text to find them.

If her first book did not, this one definitely establishes Abernathy as the premiere writer on this subject. She is one of the best non-fiction BDSM writers today.

If you prefer a personal touch to your training, she will guide you through her program for a \$375. fee. Details: <http://members.aol.com/msabernathy/academy/index.htm>.



**YOU CAN'T FIND OUR SELECTION
OF BOOKS, MAGAZINES
& COMICS ANYWHERE ELSE!**

- Ponygirls & ponyboys
- British discipline
- Spanking & whipping
- How-to guides
- Imported art books
- Fetishes galore

**We have a wide variety of male
dominant, female dominant
& lesbian titles.**



"I appreciate your promptness in shipping orders."
- Elmhurst NY

**Order by phone, mail, or 24-hour secure credit
card shopping on our website. Ask for our free
illustrated catalogue.**



**Phone: 800-537-5815
PO Box 880154, SF CA 94188
<http://www.qualitysm.com>**

BOOK REVIEW too

by Steve Vakesh

Bitch Goddess: the Spiritual Path of the Dominant Woman

Pat Califia &
Drew Campbell, Eds.,
(Greenery Press, 1997),
241 pages, \$15.95



In the tradition of *Coming to Power*, this book is a collection of essays, poetry, and short fiction focusing on the dominatrix as, "a new icon of women's sexual agency and control," and the place of spirituality in BDSM. This spiritual exploration is strongly Pagan in focus with just a smattering of Christianity. There is no content from practitioners of other religious traditions. Virtually all of the authors are members of one of the west coast leather-Pagan groups. While the editors are apologetic about the lack of representation of non-Pagan and non-Christian authors, they can't have made much effort to find them.

The growth of the new tribalism and the Neo-Pagan movement over the last few decades is easily the most interesting religious development. It is generally explained by the inability (and often refusal) of the mainstream sects of Christianity, and to a lesser extent Islam and Judaism, to address the needs of their followers, particularly women, in the post-modern world. It is perhaps not surprising that many BDSMers, who like to see themselves as rebels, have at least flirted with Paganism. The question is why a growing number of them have chosen to blend Pagan ritual and spirituality into their BDSM activities. There is no indication that non-Pagans of whatever creed have brought religion into their scenes. In the case of Judaism this seems particularly unlikely due to the centrality of the Exodus story to the religion with its description of the escape from bondage. While Judaism celebrates sexuality, there is little place in it for rituals of pain. (*Ed note: one possible exception is the ritual of "Malkes" during the time of the new year, when ritualized floggings took place in the synagogue. It was administered with a three thonged implement and thirteen strokes were given because it was believed that 39 "hits" was the limit that a penitent could endure.*)

Most of the contributors to *Bitch Goddess* describe this

blending of BDSM and Paganism focusing on such issues as goddess worship, the sacred prostitute, and the use of spirituality, to provide context and focus for BDSM activities such as rites of passage. This last is likely to become the hot topic of debate within the BDSM community over the next few years. Is there a place for spirituality within BDSM? What should that place be? Is BDSM pursued for its own sake (rather than as part of a spiritual ritual) somehow inferior as a few of the leather Pagans have suggested?

The essays and stories are surprisingly divergent in quality, ranging from just above awful to superb and insightful. A couple of the erotic stories are particularly good. The best part of the book is the discussion of ethics, especially the contributions by Abernathy and Highleyman. It is also the section of the book least centered on Paganism. Abernathy's call for a 'courtly ethic' of BDSM centered on honor and honesty is praiseworthy. Far too many BDSMers behave

continued on pg 48

- **The Black Book:** Now in its 5th kinky edition. A colossal national directory of sex-related resources! Nothing else like it. \$20 + age statement (\$24 Canada/Mexico, \$28 overseas).
- **Black Sheets:** A humorous, unique magazine of sex and popular culture! Unusual themes: fetishes, sex work, sexual politics, and more. \$6/issue + age stmt. \$20/4 issues. (Add \$2/issue to Can/Mex, \$4/issue overseas.)
- **Hot Off the Net:** Anthology of the Internet's best sex fiction. Witness the online erotic revolution. \$17 + signed age statement.
- **Books on Bisexuality!** We now carry a large selection of popular titles.
- **Plus:** a market report for erotica writers • an urban low-life novel • how to self-publish • **AND MORE, ALL IN OUR COMPLETE CATALOG!** Just a buck plus a signed age statement (\$2 outside US). Or **FREE** with any order from this ad!

Black Books • PO Box 31155-L8
 • San Francisco CA 94131-0155 •
 (800) 818-8823 Visa MC AX Disc
www.blackbooks.com

THE LURE OF THE UNDERGROUND

+ BOOK REVIEWS

by Mitch Kessler

The Technology of Orgasm "Hysteria," The Vibrator and Women's Sexual Satisfaction

by Rachel P Maines

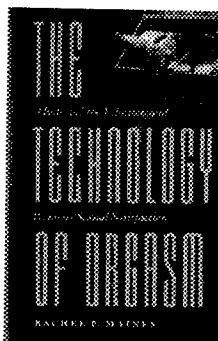
(The John Hopkins University Press)

Hardcover 181 pages \$23.95\$

The women sat in a circle around a vessel of "magnetised water" and iron filings, holding hands and touching knees. "Assistant magnetisers, generally strong, handsome young men," came in and "embraced the patient between the knees," massaging her breasts and torso as they gazed into her eyes. "A few wild notes or the voice of a hidden opera singer" were the only sounds except for the breathing of the magnetees. ... The women began to redden visibly until, "off they went, one after the other, in convulsive fits. Some of them sobbed and tore their hair, others laughed until the tears ran from their eyes while others shrieked and screamed and yelled until they became insensible altogether" After the crisis (Friedrich Anton) Mesmer himself entered and stroked the faces, spines, breasts and abdomens of the "insensible" whereupon "they were restored to consciousness."

(Charles McKay, 1841)

This account is not about Catherine the Great's mythical male seraglio, nor does it report the rituals of a Pre-Neo-Pagan Women's Coven and/or Sex Cult. It is



only one of many accounts of how Physicians and other practitioners sold orgasm to women clients, in the guise of treating "Hysterical Disorders," described in this rather odd little book.

Although promoted in the mainstream press as being "a history of vibrators", *The Technology of Orgasm* is woefully lacking in information about the instruments themselves. Those hoping for an overview of the tens of thousands of sexual pleasure

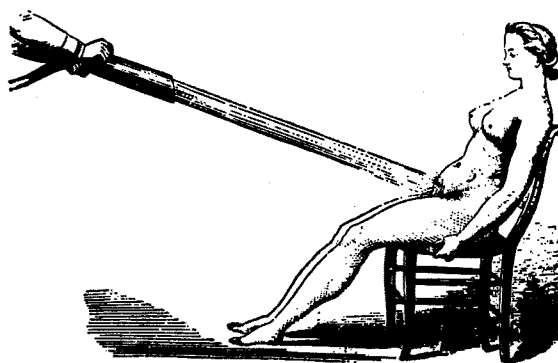


FIG. 1. French pelvic douche of about 1860 from Fleury, reproduced from Siegfried Giedion, *Mechanization Takes Command* (New York: Oxford University Press, 1948).

enhancers archived by the US Patent Office, much less any hint of humor or sexual turn on, may be irritatingly disappointed. A visit to the Good Vibrations website will prove far more satisfactory.

However this book is a definitive revisitation of the 1970's Hot Topic for Campus Feminists: "Vaginal Orgasm -- Myth or Menace." It establishes, beyond question, that for at least three thousand years, physicians understood the need for, and mechanism of, women's orgasm — but disguised their sex-for-pay activities (even from themselves) under the social camouflage of treating the disease of "hysteria."

Readers who enjoy and admire rigorous Old-Time Feminist scholarship ... replete with scholarly citations from primary sources and copiously footnoted — will find this book a delight. Those who can see past the author's own ideological blinders and notice that the "Penetrating Penis" model of sexuality which the author so thoroughly documents, served to sabotage sexual pleasure for men as well as women, will enjoy it even more. ♦



Screw the Roses

by Molly Devon & Philip Miller

one of the most popular guides to
BDSM

"... what sets this book apart is
the pervasive and persistent
sense of fun!"

The Guardian

Order direct from the publisher:

Mystic Rose Books, Unit SG
POB 1036/SMS Fairfield, CT 06432
\$24.95 + \$3.50 S&H

WE CAN'T MAKE THESE THINGS UP!



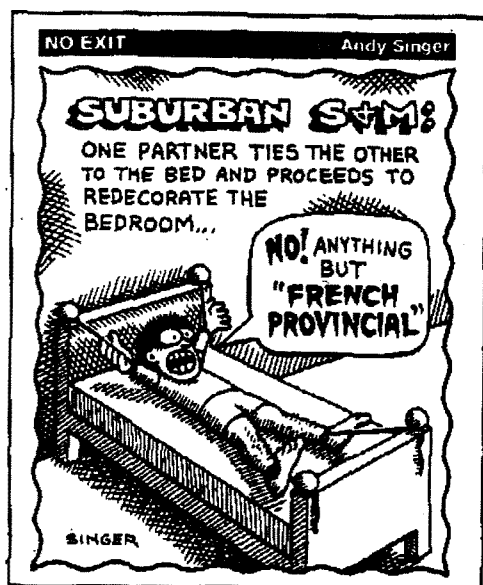
It ain't the 'burbs ... it's the Circle

KRAMERBOOKS
& afterwords
Cafe & Grill

- OPEN EARLY 'TIL LATE, 24 HOURS ON FRI. & SAT.
- HAPPY HOUR 4-7:00 PM & 11 PM 'TIL CLOSE
- LIVE MUSIC WED.-SAT. EVES • WEEKEND BRUNCH
- BREAKFAST, LUNCH, DINNER & LATE SUPPER

1547 CONNECTICUT AVENUE, NW
 ACROSS FROM DUPONT CIRCLE METRO, Q ST. EXIT

And it's also Monica's favorite bookstore when she lived in the nation's capital. Thanks to **John S** in DC.



Loyal reader **Dave LeVine** found this in the **Worcester(MA) Magazine** 8/99

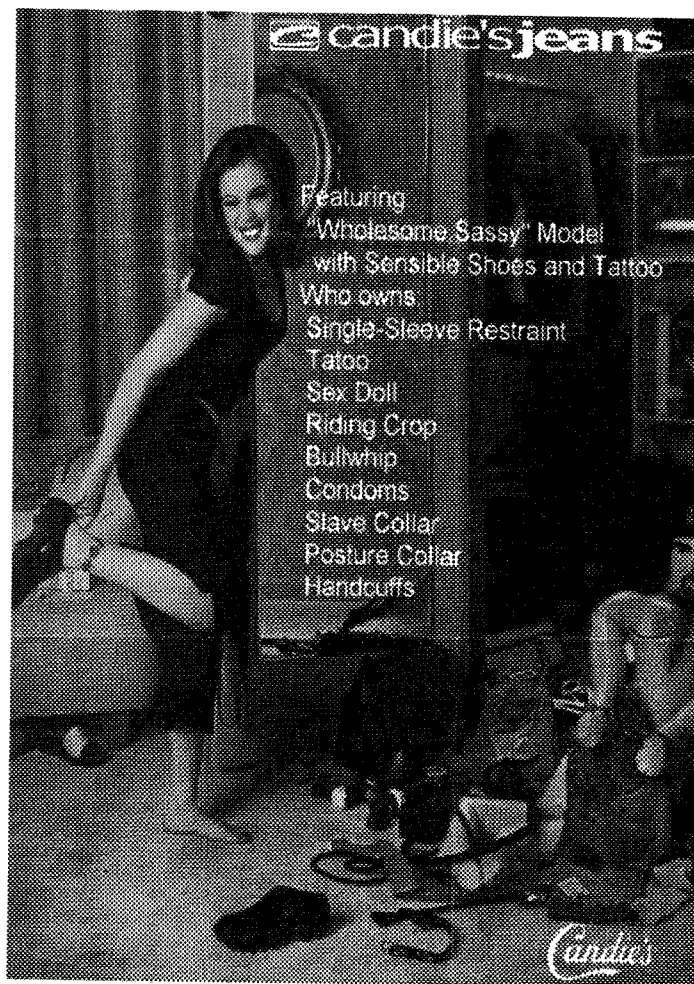


Suzana in her get-up for the popular show H.

— AP photos

Dateline Brazil

The latest kids' craze on TV is a program hosted by "**Tiazinha**," (photo at left) who plays a kind of Truth or Dare with (usually) pre-teen boys. When they miss the answer, they are teased, have wax dripped on them, or ...



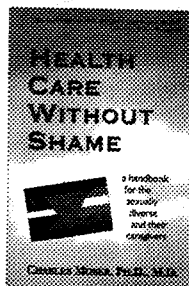
Reader **Adele V** found this in **Cosmopolitan**, of all places! Are they trying to look like a Carter Stevens Publication?? Can you spot all the goodies?

ONE MORE BOOK REVIEW by Mitch Kessler

HEALTH CARE WITHOUT SHAME, A Handbook for the Sexually Diverse and Their Caregivers

by Charles Moser, PhD, MD

(Greenery Press) 1999 120 pgs, \$11.95



How can “sexually diverse” people obtain respectful, appropriate medical attention? Eschewing the rhetoric of “patients rights”, “self-empowerment” and “wholistic care,” Dr. Charles Moser forthrightly advises:

“Present yourself to your health care practitioner as someone who will probably not be an exceptionally demanding patient.” Because, *“some physicians do apply subtle pressures to convince a sick patient to change physicians.”*

Scene author, social worker and physician Charles Moser, called, “the most sexually knowledgeable physician in the US,” offers many helpful hints about “coming out” to health care providers and other professionals and suggests constructive approaches to presenting your specific lifestyle and care concerns to them. In the same volume, he offers health care professionals rudimentary insight into unconventional sexual practices and cultures, plus a basic vocabulary with which to speak about them.

But as useful as this slim, easy to read volume is in facilitating patient-caregiver communications, it also offers an “insider’s” view of the state of doctor-patient relations under the Managed Care medical system. In a calm and reasonable manner, without taking sides, Dr. Moser comes to the heart of the matter with two related statements, placed at opposite ends of the book. Describing the realities of managed care to Patients, he states clearly:

“The HMO’s goal is to enroll patients who will pay their fees while utilizing as few of their resources as possible. The physician’s goal is to enroll so many healthy patients — who rarely if ever need to see a doctor — that they can make enough money to give their sick patients all the time they need.”

While Dr. Moser does not dwell on kinky people’s stress-levels and HIV, STD exposure, or generalize about dietary and exercise habits among them; in the section devoted to educating physicians about the many time-consuming special needs and concerns that may come along with sexually “diverse” patients he displays exem-

plary candor in pointing out:

“There are also genuine physical dangers — rape, assault and even homicide — associated with being gay, lesbian, a sex worker, an S/M practitioner, or transgendered, as the crime sheet in any city can attest.”

A, careful reading between the lines will reveal the Good News/Bad News which Dr. Moser has to deliver. The Good News is that today’s physician is less likely to confuse moral judgments with medical issues, having less time to do so. The Bad News is that under Managed Care, patients have little choice or real power — and that “If the physician has to invest a lot of time learning about your sexual lifestyle, whether or not you are a ‘difficult’ patient, the physician may choose to be less than welcoming.”

As a result, the individual “pervert’s” most prudent course of action might well be to “come out” to their health provider slowly and carefully, providing only such details as relate directly to immediate health care issues.

“You must buy this book and give a copy to your doctor!” enthuses *Lovemaps* author John Money, Ph.D. and doing so might very well open those hard-to discuss topics such as bruises, piercings, same-sex erotic preference and even polyfidelitous family structures. And it would show that you are aware of and sympathetic to the strictures he or she must function under.

Although one-on-one communication between doctor and patient during a 12-minute office visit, will not solve all The System’s problems ... nor will Dr. Moser’s advice on patient dress, grooming and “social skills for the consulting room,” overcome the realities of a profit driven health industry, structured by insurance companies and regulated by Market Forces. Dr Moser asserts:

“You deserve, and it is your right to have, competent, nonjudgmental medical care. As medicine grapples with sexual issues, physicians will change ... Remember, even during the years when (blacks) in the South were hideously oppressed, there were white physicians who cared for them, even when it cost them their white patients. Sexual minorities are no different and no less deserving.”

Even so, *all* health care consumers might consider “minority” medical care, ... North *and* South ... its cost and quality ... then *and* now — and remember that such “progress” as has been achieved was *not* brought about by passively waiting for a spontaneous change of hearts, minds, and economics.

This book can help you to do that. ♦

\$/Mart Shopper

Comfy Cock rings enter the mainstream. (Also see Issue #34)

CONFIDENCE RINGS
RESTORE HEALTHY SEXUAL ACTIVITY

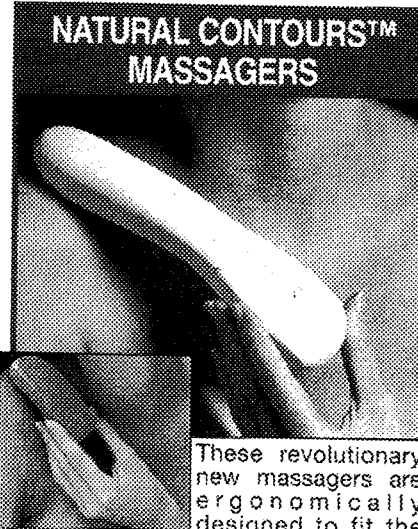
Over 20 million American men suffer from a form of impotence. For men who can achieve an erection, but lose firmness, Confidence Rings are the simple, safe, low cost way to restore healthy sexual activity. The soft, comfortable, silicone ring encircles the base of the penis and gently maintains blood flow, which enables men to sustain a firmer, longer-lasting erection. Proven to be over 93% effective, the ring does not inhibit sexual pleasure. Package includes two rings (regular and firm) and lubricant. Rings are washable and reusable.

PROVEN TO BE 93% EFFECTIVE
 * No Drugs * No Surgery
 * No Discomfort * No Injections

Medically Approved & Clinically Tested
 Recommended by Urologists

#37499 Confidence Rings.....\$29.99

**NATURAL CONTOURS™
MASSAGERS**



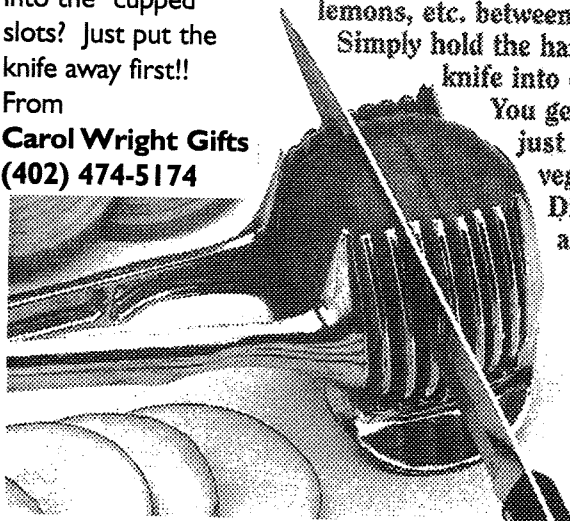
These revolutionary new massagers are ergonomically designed to fit the contours of a woman's body. The compact 4" massager curves over the erogenous zone sending sensual vibrations through the entire area. The deluxe 8" massager can also be used for body massage with soothing vibrations that penetrate deep. Quiet and discreet, each massager has three speeds for custom comfort and uses 2 AA batteries (included).

#46029 Compact Massager.....\$19.99
 #46037 Deluxe Massager.....\$29.99

These two cleverly disguised BDSM toys are from: **HealthHouse, USA**
 (516) 396-7100

Guess what else fits into the "cupped slots? Just put the knife away first!!
 From
Carol Wright Gifts
 (402) 474-5174

Perfect slicer holds onions, tomatoes, lemons, etc. between its cupped slots. Simply hold the handle and insert knife into each slot and slice! You get perfect slices of just about any fruit or vegetable. Dishwasher safe aluminum. 7" long.



Was \$4.99
 Now Only \$2.49
 Order #ESB

NEW!
HANDCUFFS BUCKLE

Features:
 One-piece design • Fits belt to 1-7/8" wide.

MSRP \$7.99 ea.



A stylish touch for your belt, with or without the equipment snap hooks.
 From: **Smokey Mountain Knife Works**, (800) 251-9306

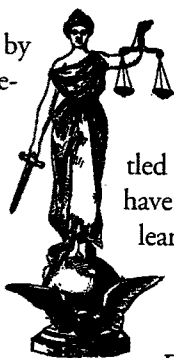
Updates from everywhere

Chris Scanlon vs GMSMA

The Defamation of Character case brought by Chris Scanlon against GMSMA was to be tried before Federal Judge Constance Baker Motley in January 2000. However, the parties have reached a mediated settlement of their differences and a stipulation of dismissal with prejudice has been submitted to the court. GMSMA will mail their membership an acknowledgement of error; have agreed to pay Scanlon monetary damages; to make a contribution in his name to God's Love We Deliver next June all without GMSMA actually apologizing to Scanlon.

Club Heart in Florida

The owners of Club Heart (also known as the Alternative Lifestyle Community House) in Kissimmee, Florida have also made their peace with the law. *The Guardian* has learned that charges against one of the three, Jack Heart, have been dropped. Anne and Kenny have arranged a plea and were put on probation for about



Club Restraintz in Massachusetts

Restraintz a party dungeon in Everett, MA reportedly has been closed, not because of town action but as a result of a complaint by a "disgruntled customer." The club's owner and the town's mayor have not responded to *The Guardian's* attempts to learn more.

Carter Stevens vs Hearst Corporation

Carter Stevens, publisher of *Cosmopolitan Domination* and *The S & M News* informs us that Hearst Publications has offered, and he has accepted a settlement in their suit against him seeking "ownership" of the word "Cosmopolitan." Details must remain unrevealed as part of the agreement, but the earlier intent of the "deal" would be for Hearst to offer Stevens cash consideration to cease using the word in the title of *his* magazine.

Defamation action against *The Pocono Record* and its reporters for misrepresenting the activities at these events, causing cancellation by the Pocono resort at which they were to be held, is still under advisement, as is a suit against the Pocono Mountains Vacation Bureau and its chief, Robert Uguccione.

Carter's Spanker and BDSM "Fling" events have found a new home in the Berkshires and new dates have been set: January 21 and April 16 2000. Email to: CarterS@aol.com gets you more information.

Annie Sprinkle's home lost to fire

Last April, sex-scene celebrity Annie Sprinkle's houseboat home in Sausalito, California was destroyed by fire while she was performing in Seattle. The fire destroyed all her personal possessions: her camera equipment, photo archives, video masters, her computer, wardrobe, drafts of upcoming books ... *everything!* The most difficult part was that her two cats perished in the fire. Donations were solicited so that she may build a new life for herself. A spokeswoman said, "The form of your donation is completely up to you. You may wish to dedicate an orgasm to her. You may wish to pray or do a ritual (if you use any candles, for Goddess's sake, be careful!!!). Perhaps you'd like to write her an email of support (she has an old laptop so she can get email.) Or perhaps you'd like to send money to rebuild her outer life. (No, she did not have insurance.)"

Friends and community people have rallied to her

DARE WARE

Exotic Clothing & Lingerie

Supplying the South with the Finest
Fetish Wear and S/M Gear

Leather
Latex
PVC

Unique Handmade
Floggs, Cuffs, Collars,
and Bondage Gear

Metal Wear for Women and Men

Knowledgeable and Friendly Staff

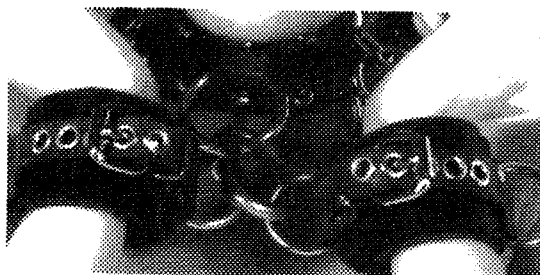
(713) 953-9393

9019 Westheimer

Houston, Texas, 77063

Mail Order Welcome

Website soon: www.dare-ware.com



aid, and a benefit was held for her in San Francisco in June. Nearly 1000 people attended and \$12,000-\$15,000 was raised. Lots of entertainment, a silent auction and dancing. The list of entertainers included: Aunt Peg, Pat Califia, Fakir Musafar and Cleo Dubois, Nina Hartley, Carol Queen, and others! And of course, Annie herself.

If you want to reach Annie: amsprinkle@aol.com or P.O.Box 396, Sausalito, CA 94965. For more information: www.houseofchicks.com/anniesprinkle.html. ❖

The Drummer Boy Incident

What should have remained a local San Francisco bit of gossip became a national "scandale" for a few minutes in the summer when the SF Drummer Boy accused a Chicago man of assault in a "scene that went south." The SF police questioned the alleged perpetrator and released him **without charges**. Chris Dover did seek care in the emergency room and talked with police while there.

What happened next is even more significant for the leather community. First, the *Bay Area Reporter* picked up the story from Dover's perspective only and made it sound like a major atrocity!

A San Francisco man says he was savagely brutalized in a bizarre, violent, sadomasochistic ritual in a motel room ... that left him bleeding and badly wounded in a San Francisco hospital bed. The suspect, a man

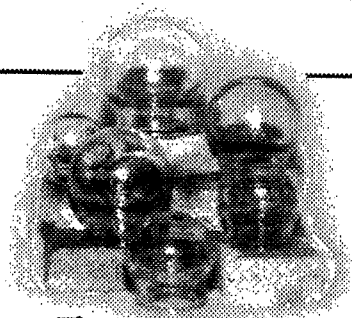
from Chicago who reportedly is well-known in that city's leather community, was arrested by San Francisco police ... and booked on sexual assault charges.

Then, the National Coalition for Sexual Freedom reprinted the BAR's report *verbatim* and it went out over the internet where it became a much discussed topic. The (since departed) editor of *Drummer* also sent copies of the story to a number of California legislators and media. It became a topic of conversation on several online news groups and chat rooms as well.

When *The Guardian* did its usual obligatory fact-checking in order to carry the story, we found the story to be like swiss cheese — chock full of proverbial holes! The SFPD assured us that they were quite familiar with community mores and customs in their jurisdiction and that officers were indeed properly trained to know the difference between someone being beaten and beaten *up*! The BAR subsequently "clarified" the facts of their original story.

Fortunately, the Chicago leatherman did not suffer any repercussions at home or at his place of work despite the fact that the story was also run in the *Windy City Times*, a local weekly.

We would like to think that *The Guardian's* persistence helped in "damage control" that might have been wrought by the unverified tale. ❖

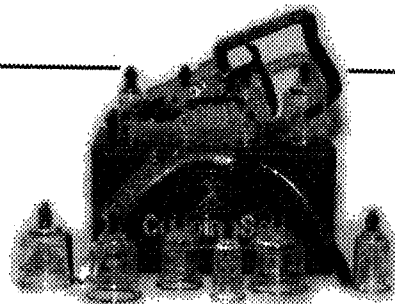


Ancient

- Heavy glass fire cups.
- Five sizes available, including rare XXL.
- Ten piece set complete with instructions.

\$55 Delivered

Flame needed to produce vacuum.



Modern

- Ten piece cupping set, complete with case, instructions, and adapter to use pump with cock cylinders.

New for '99

- Redesigned valve means trouble-free use.
- Longer pump means more vacuum.

\$65 Delivered

No flame needed. Mechanical vacuum.

Complete sets or "mix & match" available.

To order, send check or money order to: Mister Patrick

Send for a free catalogue. 351 Davidson Avenue, Suite #1

NY State residents, please add sales tax. Buffalo, NY 14215-2345

Largest US distributor. misterpatrick@bigfoot.com

Why is spanking so damned funny?

Tales from *The Guardian's* "resident" cartoonist.

by K.D. Pierre

A while back my ten-year-old daughter's friend passed her some clippy/cutesey, hair accessory, and acknowledged with "Spank you very muuuuuuuch," stretching a monosyllabic word across several octaves. The girls then giggled over the purposely misplaced word, and went on accessorizing. I found out that in this little circle, "Spank you" was an accepted phrase of appreciation. I know that unlike our generation, *these* kids haven't experienced what they were joking about and yet they found it funny. Spanking had become the "joke du jour."

When discussing spanking humor with my Top, (who at the time, was just being my wife) we reminisced about a classic encounter that epitomized our insiders' view of a funny spanking. I had brought about my fate in the simplest (and to my Top, most amusing) way possible: I just poutily "asked" for it. However, as my request was briskly being honored, I found it hard to remain stoic and whined about the pain. Undeterred, my Top reminded me with an ironic smile, of the definitive correlation between being spanked and experiencing an appropriate degree of pain, and just whose idea this was in the first place! I resolved to behave better and tried to hold still, only to react to her next volley with under-my-breath yips and a flurry of very silly and ineffectual scissor-kicks. Without missing a beat (literally) my Top chuckled, and hearing her chuckle made me chuckle. Soon we were both chuckling. She continued to spank and spank hard, even as we both continued to laugh over the ridiculousness of our mini drama. And while many other

encounters were somber, ritualistic, and very intense experiences, every now and then, one can't escape the humor inherent in one adult willingly getting their bare bottom paddled enthusiastically by another. Truly, spanking is, potentially, a very funny thing, but another question arises: Why does it

Today, deserving a spanking is not very PC (funny but not PC). That's why the S/M overtone has surfaced.

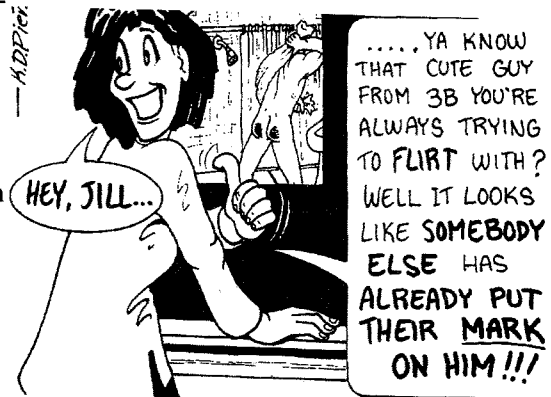
seem spanking is so much funnier *now*? There are a lot more spanking jokes on TV and in the movies. There certainly weren't that many comic references to it further back, at least outside parent/child situations ... or were there? I recall a great hazing scene in "The Flintstones," that if you loved Wilma and Betty as much as I did, was pretty hot. And let's not forget those Lucy/Ricky-type spouse spanking scenes strewn through various shows and movies of the day. Because of scenes like those back then, one can't say the "spanking-as-humor" trend has only just started. But treating the topic as a specific activity within a BDSM context, as opposed to naughty wives or children, certainly is new. The downside is that the joke is usually on us ... and the laughter partially derisive, though I think that too is softening.

Slapstick Humor

There is an obvious air of slapstick to spanking humor. We love to laugh at the misfortune of others, if the trauma is relatively harmless: someone slips, and if they aren't hurt, we laugh. What is the appeal of those home video shows other than basic slapstick humor? Spanking has two aspects that increase its comic appeal: **Butt-trauma** and **Comeuppance**. Butt-trauma is classic: Take a behind and stick it, poke it

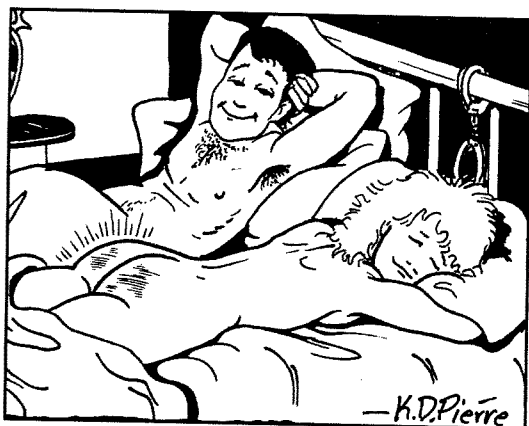
burn it, kick it — even shoot it, and you have recreated sight gags that are timeless. The most horrific mayhem becomes funny when it is directed at someone's posterior, as in silent movies, comics, and modern media. Add comeuppance to the equation, and you get a sore bottom — plus a satisfying justification for it too.

People *love* seeing someone "get what they deserve." All of the spanking humor from the past, center on the notion that the person being spanked deserves it. The increase in the popularity of "brats," is a direct result of our natural desire to see an uppity snot get their due. There is however a big difference between an S/M brat and that old-timey, wife-over-the-knee spousal correction. Today, deserving a spanking is *not* very PC (funny but not PC). That's why the S/M overtone has surfaced. We BDSMers have been loudly declaring our "consent" to the vanilla



world for years. All those ads, shows and movies have a new, much more PC, and "hip" way to sneak in those spanking jokes: BDSM. Hell, not only are we "getting it," we're "asking for it" maybe even paying for it! There's comeuppance for you, Y2K-style.

Even tolerant vanillas find the notion of one adult *wanting* to be spanked by another to be strange. So, if someone's crazy enough to want a good roasting, then they probably deserve to get one ... silly coots that they are! Another possibility is that more people (secretly or not) are turned-on by the topic, and humor allows it to be dealt with safely. A joke lets everyone bring up something potentially embarrassing or controversial while distancing them-



selves with laughter There is another explanation: **Spanking is Funny!**

Doing cartoons about BDSM might predispose me to see an inordinate amount of humor in an area that, other D/sers might take way too seriously. Of course, BDSM is a very intense and serious way to play, but when you consider people regularly joke about religion and death, somehow a whack on the behind briskly ascends the humor scale. I've always felt that because I am Polish I can tell Polish jokes with impunity. Similarly, when I am chuckling over the overt silliness of one adult having their butt turned into a semblance of a peach Ford with its brake lights on by another adult, I do so as one whose personal chassis has flashed those tail lights often! I'd be the first to admit that there is more to all this than just "ha-has." I've laughed through a few and even cried through a few, but spanking, even at its sexiest and most serious is funny. Here's why: 1: Your pants are down. That's very funny. 2: It's all about Butts! Butts are *funny*! They are also cute, or sexy, or even frightening, but in general they are the only modesty centers *both* genders can claim. Everybody's got one, but they are not known for noble function, so we hide them and just peek when we get curious. And take the word itself ... it *sounds* funny!

An open minded, but non-BDSM friend of mine, said, "I think that the word, 'spanking,' itself makes you giggle as long as it is not your dad with his belt screaming your name." She said if we wanted to associate spanking with sex, we should come up with a

more exotic, foreign-sounding name for it, to lend an air of romantic drama instead of humor. Together we came up with the exotically ominous, "*el massage del fuego*" ... which still made us giggle! She also confirmed that the mere sight of a spanked butt is a chuckle-trigger, and why? If butts are funny, and bare butts even funnier, then a spanked butt must be the ultimate in silly seats. In an unscientific

poll, I discovered that the goofiest butt in the world to the outsider is the bottom that sports perfect twin ovals of red on an otherwise pale behind. Several outsider sources confirm this. A friend thinks the mere imagery of crisp ovals, "very red" is a giggle-getter. She thought that they convey most directly two crucial criteria for spank humor: quasi-sexy playfulness ... and pain. As opposed to stripes or welts, which for outsiders tend to convey a more intense experience involving (wince) whips or switches, ovals betray the obvious work of a hair brush or paddle which *they* consider more playful. However, once safely in the realm of "mere spanking" the redder and more painful the better!

I thought this was an odd contradiction for a non-BDSM person but one I had seen before. When my Top and I were still quite young and unmarried, we did a joint scene with an acquaintance. One of the most deliciously embarrassing memories from that evening was my friend's genuine surprise at seeing her first spanked bottom. I had just gotten alternating installments from each of them, and the playful novelty of earlier encounters had intensified to a different level of excitement.

When my Top sternly "laid in" on her second turn, I saw my friend watch in awe as I struggled to maintain my position and composure during this noticeably louder and apparently more serious spanking. As I was let up and slowly shuffled away, my friend broke the tension by pointing and blurting out her discovery: "Look! It looks like two patches," she drawled in gleeful won-

der with a broad grin across her face. At that moment I felt quite ridiculous as I realized, to outsiders at least, sporting rosy buttocks was akin to wearing a rubber clown nose! They *do* find consensual spanking experiences between adults to be funny. They see spanking as a more adult brand of butt trauma slapstick, incorporating elements we see more of in the media today.

If anyone wishes to dispute my assertion of spanking's inherent whimsy, consider this: It is the morning after some expert practice of the "craft," and Top turns to bottom to ask, "So, how do ya feel?" or worse, "How are they doing?" (which is always cute, as if one's tingly pair of buttocks were somehow separate entities that needed to be privately consulted for a response).

Who hasn't had such an exchange? Whether you are the bottom with the sore bottom or the Top of the bottom with the sore bottom, you both know those rosy buns are going to be a very tangible reminder of the prior evening's activities throughout the day—and that that notion is funny. Funny to the top. Funny even to the bottom. I rest my case (though on certain days more gingerly than others). ♦

Misses Diamonds
PASSION
Our Lesbian Soul

Stories

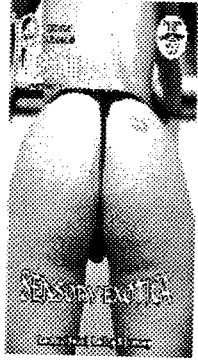
Video Reviews

Personal Profiles

Vendor Showcase

Club Listings

Direct Mistress Contacts



4 Issue Subscription \$29.95

For Further Information, Call:
(561) 460-7990

Sample Copy \$8

Name: _____

Address: _____

City: _____ St: _____ Zip: _____

Phone: _____

Signature: _____

☐ Charge to my MC/Visa # _____ Exp: _____

Mail to: Diamond
 2120-58th Ave., #206 • Vero Beach, FL • 32966
 E-mail: passion@cadre.com

BDSM in Austria

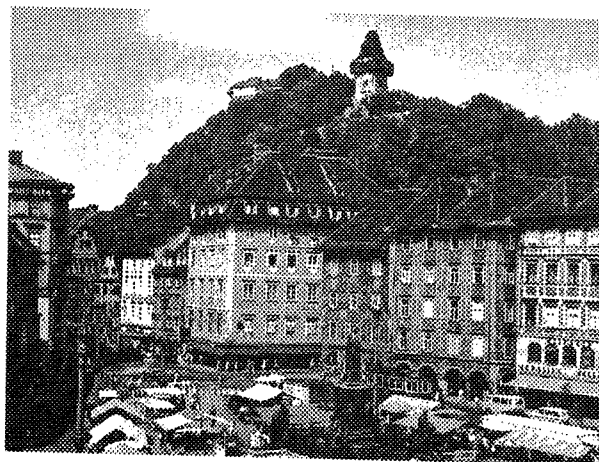
News from the German-speaking scene

by Helene

First, let's locate Austria. Sorry, no Kangaroos! It's the country of "Sound of Music," and for all of you who didn't like that movie (I never could stand it, until the end), it's the country of Mozart, Sigmund Freud, von Sacher-Masoch (you know *him!*) and many other famous people. We are also the home of Sachertorte, that wonderful chocolate-cake very well known all around the world. The Sacher family has not been happy about Leopold.

Now, let's have a look into the Austrian BDSM/leather/fetish scene. It is estimated, that there are about 30,000 active SM-playing or -interested people in Austria. In Vienna we have monthly munches (2nd Sunday at noon) and we do have play parties. There are other groups in Bremen, Hamburg, and Munich in Germany; and Innsbruck and Linz in Austria. (Linz is also the birthplace of Leopold von Sacher-Masoch.) For a complete list and contact information, visit us at: www.datenschlag.org/ares

In 1985 LMC, the **Leather & Motorbike Community** in Austria had workshops, parties etc. for homosexuals, and once a year held a big party that included heteros too. Since Sept '98 there have been monthly parties for *all* SM people called "Pervs in Paradise."



March 1987 marked the foundation of **Libertine Vienna**, the first hetero-club with the aim of supporting the sadomasochist sub-culture in Austria. Gays and lesbians are also welcome. Every two weeks there are meetings with workshops. Once a month it's party-time in the small version. A big party is organized at least once a year.

1993: we had our first contacts between sadomasochists in German-speaking countries via the Internet. A network between Germany, Austria and Switzerland starts to work.

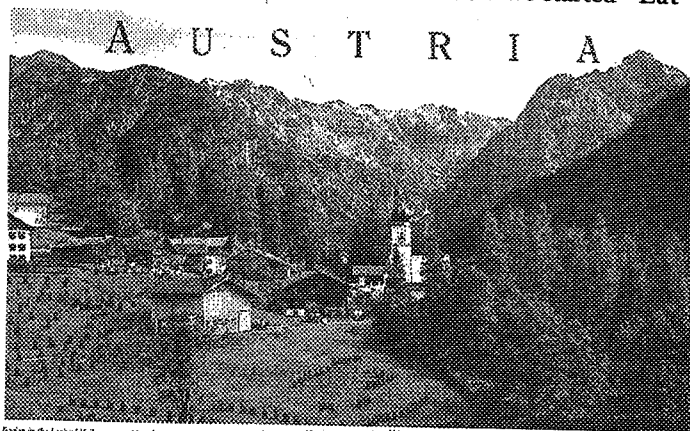
1995 **Libertine Innsbruck** started monthly meetings and work-

shops. Three times a year there is "SMASH-time," a disco with SM-shows and games. Libertine Innsbruck has a great theatre troupe. They do performances of SM-versions of fairy tales, science-fiction-shows etc. which are fun for both the guests and actors.

April 1996 **Datenschlag** became an Internet-connection of German speaking sadomasochists. It's an organization of people who are working out information of and about sadomasochism. Topics are security, DSM IV and its consequences, how-to-do and so on. Since 1997 it's online as <http://www.datenschlag.org>

August 96: First "Power Pain and Pleasure" Party. The Parties are four times a year with 300 people and more attending. Since 1998 they are in an old Viennese cellar which was buried probably during World-War II. Four floors have been excavated and give a wonderful ambience for the parties.

Also in 1996 we started "Eat



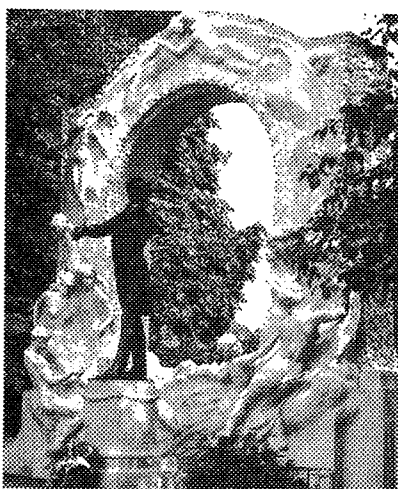
Me Beat Me" which has monthly brunches in a mainstream café without dress code and topic — just people meeting people and talking about BDSM or whatever you want to talk about. (Don't be surprised if you sometimes get the feeling you are in a computer-club!)

The Austrian scene is in permanent contact with Germany and Switzerland via the Internet.

Oct 1997 was the start of the Zarthart Internet-list. Zarthart is a virtual community of German speaking SM-people founded by an Austrian. The list is running now with up to 800 people. It's a mixture of newbies and regulars. The goal is to give assistance for newcomers, integrate them into real life BDSM and give technical assistance. They are at:

<http://www.zarthart.com>

There is now a BDSM women-only-Internet-list It has 90 women talking about BDSM, special resources for women and some "off topics" too.



We also have Schlagfertig, A monthly meeting of BDSM-ladies: heteros, lesbians and transsexuals, tops and bottoms. The aim is to support women at their first steps into the scene, party-service, workshops and for sure: "Let's talk about sex, baby!" By the way, I

am pleased to say that the women-only list and Schlagfertig are my babies!

The Austrian scene is in permanent contact with Germany and Switzerland via the Internet. A lot of people in this area know each other very well and some make regular pilgrimages of love and pleasure to meet their partners. The regulars here in Austria in the hetero-scene number about 300 people. The common media for information is the Internet or club-newspapers. This scene is completely non-professional. For sure there is a professional scene too, but I can't talk about that one, since we are not in contact.

All web-sites I mentioned are in German and we don't like to translate them, because there is already enough good stuff in English on the net. So, whenever you visit Austria, it's possible to meet BDSM people.

Just ask at www.bdsm.at

(the "at" is for Austria online) or

www.libertine.at. ♦

The # 1 Source for Fetish "Events"

Carter Stevens' "S&M NEWS" is now bi-monthly, and still the prime source for timely, high-quality news and information:

Places to go, shops, clubs, quality publications, videos, and

Classified Ads from Real People.

Call (800) 326-9431

Send \$5.00 (checks payable to C.S.P.) for a sample issue to:

THE S&M NEWS Dept. Adam
P.O. Box 727 Pocono Summit, PA 18346

email: CarterS@aol.com

web: www.smnews.com

*** We're Flinging!**

Check our site for news about our Winter Fling -- Jan 21-23 and Spring Fling in April *



R & F ENTERPRISES

Dedicated to Female Supremacy

Join our mailing list of Direct Contacts, Erotic Femdom Videos, kinky stories & more!
Send age statement & SASE for FREE Info!

POB 30062 Palm Beach Gardens, FL 33420



Your Hosts
Madame Sang & Master R

La Domaine Esmer

An Informal Chateau

(518) 781-6209
10a.m. - 7p.m. est m-f

All Persuasions Welcome

Male Genitorture

Anatomy Part III of a series

by Tony DeBlase aka Fledermaus

.....
The external genitalia are the most sensitive part, and also among the most "private" parts of any man's body. To manhandle them is to take possession of the essence of him; to threaten those parts with pain and torture is to threaten his core.

Understanding their construction will enable the manhandler to be more effective in doing both.

Anatomy

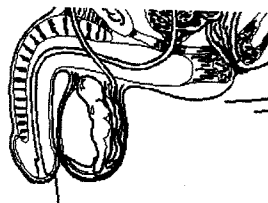
Externally, the male genitalia are composed of two main structures: the penis and the scrotum. As the anatomical structures relate to sensations of pain and to techniques of play I divide them differently.

Skin covers all parts of the male genitals. This skin is rather loosely attached to the underlying structure and is quite elastic. The more this skin is stretched the more sensitive it becomes as nerve endings are forced closer to the surface — thus the skin is more sensitive on an erect penis than on a flaccid one. The skin of the scrotal sac is thicker than that of the penis shaft, but it is also capable of great stretching, and also becomes even more sensitive when stretched. The skin of the cockhead is very thin, tightly attached to the underlying tissues and is extremely sensitive. For SM play it should not even be thought of as skin, but as an integral part of the cockhead.

A double thickness of skin extends from just behind the *corona* to cover the *glans*. This *foreskin*, due to some rather incomprehensible religious tenets among Jews, Moslems, and some other cultures, and due to some idiotic notions of hygiene, that probably have more to do with puritanical feelings regarding sex among some Christians, has been cut away from many males, a

process termed *circumcision*.

As a sadist I regret this loss because with a "cut" victim, I no longer have a foreskin to torture, and the cockhead on an uncut man is infinitely more sensitive than that on a circumcised man. But I make do with what is provided.



.....
corpora cavernosa
run the length of the penis
and are the main
hydraulic system.

The penis

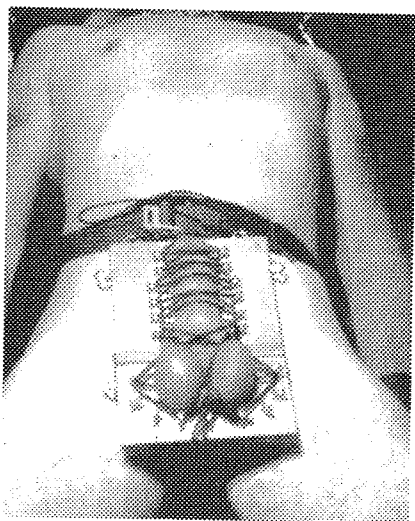
.....
For our purposes the penis can be considered to consist of four components: The *skin*. Second, a pair of spongy tissue reservoirs called the *corpora cavernosa*. These run the length of the penis, and are the main hydraulic system. When these are empty the penis is soft and flaccid; filled with blood these cause the cock to grow longer and more rigid.

Third is the cockhead or *glans penis* — the tip of the penis, the portion covered, or which should be covered, by the foreskin. It consists primar-

ily of spongy tissue, the *corpus spongiosum*, which is also erectile. However, the relative size change here is nowhere as radical as with the *corpora* in the penile shaft. The ridge at the base of the glans is the *corona*, and it is the most sensitive part of the cockhead in most men. At the base of the tip of the glans is the *urinary meatus*, the urethral opening.

The *urethra*, the fourth component of the penis, is the duct that empties both urine and semen to the exterior. It runs along the underside of the shaft, surrounded by a tube of the same *corpus spongiosum* that makes up the body of the *glans*. The rest of the penis consists of blood vessels, nerves and connective tissue holding all of these parts together.

Cocks come in a great range of shapes and sizes. One basic difference, which you rarely see discussed in any of our literature, is that between what are often called "blood cocks" and "meat cocks". Blood cocks are quite small when flaccid and expand greatly as the *corpora cavernosa* fill with blood. Meat cocks remain relatively large even when flaccid and generally do not change length greatly when they become hard. Naturally there is a full range of variation between these two extremes. For an example of a meat cock, look at any model in men's porno magazines. For a good example of a blood cock look at Michelangelo's David or nearly any other piece of Greek or Roman sculpture. I know of no studies done on this anatomical difference. From my own limited research I'd say that both types of cocks have the potential to be equally large when erect. But "meat" sure as hell has the advantage in "basket making." Also, it is virtually impossible for someone with a blood cock to have a cockring, or any other form of cock and ball bondage, that will be compatible with both flaccid and erect stages. I think there is probably an ethnic basis to the type of cock, with bloods being predominant in the Mediterranean.



This is a subject on which I would love to do research.

But I digress.

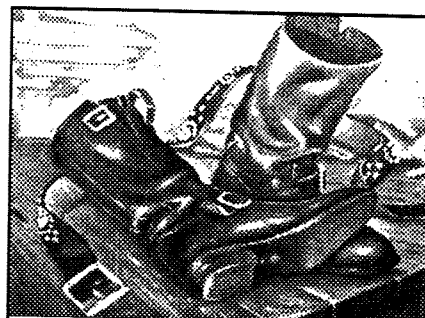
The scrotum

The main contents of the scrotal sac are the testicles. These are a pair of bean-shaped capsules of glandular tissue. The outer covering of each testis is a very tough fibrous capsule. The interior is a soft glandular material in which sperm are produced. They are very well equipped with pressure-sensing nerves, nerves which interpret any squeezing or pressing or striking on the balls as extreme pain. If you feel each testicle carefully you will be able to detect a much softer, fleshy ridge along one side of each ball and extending up to form a lump on the top of each testicle. This is the *epididymis* and consists primarily of the tubules that drain the sperm from the testicle. The *epididymis* is also somewhat sensitive to pressure, but much more easily damaged than the testicles proper. It is best to avoid it in applications of pressure. Each testicle hangs at the end of a **spermatic cord**. This attaches next to the *epididymis* at the top of each testicle and includes the *vas deferens*, a continuation of this duct, as well as blood vessels and nerves supplying the testis. The **spermatic cord** is largely dense, elastic connective tissue that draws the testes up close to the body as a response to cold or fear and suspends them well away from the body when warm.

Normal human body temperature is high enough to kill developing sperm, which is why a system has evolved to keep these little production centers hanging a good distance from the body.

The *vas deferens* enters the body above the pubic bone and joins ducts which drain the bladder of urine and those of other small glands that contribute components of the seminal fluid, to form the urethra. This duct passes through the middle of the **prostate** and thence to the penis. The prostate is also highly susceptible to pressure and other stimulations, but these are, in most men, registered as very highly erotic sensations rather than as pain. ❖

Ed's Note: This information appeared in early issues of both The Sandmutopia Guardian and DungeonMaster. We asked the author to revisit the topic. Creative Genitorture techniques are covered in The Guardian, Issues #33 and #34.



Art by Etienne

**PRESERVING
OUR LEATHER HERITAGE**

**Leather Archives
& Museum:**

Located in Chicago...

**5007 N. Clark St.
Chicago IL 60640**

773..275.1570

...Serving the Leather World

THE AGONY & ECSTASY OF LEATHER & LACE!

get KINKY Magazine



**KINKY CLUBS
KINKY FICTION
KINKY PERSONALS
RAY'S COLORING BOOK**

**6 issues \$29.95
Sample \$7.00**

MAKE CHECKS OR MONEY ORDERS PAYABLE TO:

MODERN PRODUCTS AND SEND TO:

1007 Murfreesboro Rd. #115-155

Nashville, TN 37217-1516

Allow 4-6 wks for delivery.

PADDLES
The Friendly S&M Club

**Not just a place
It's the People**

Every Saturday Night at 15 West 18th St. NYC

For information: 212 629-1854

Doors open 10 pm

Clean, well-equipped, lots of play activity

ADAM AND GILLIAN'S CORNER

In reply to a request for information on cleaning floggers and single tail whips, Adam writes:

You cannot actually clean suede.

To clean the handle portion of your Signal Whip ... use saddle soap and water according to directions, followed by reconditioning with Pecard™ leather dressing (same place you got the Suede Chalk). The same drill applies to the thong — but that portion rarely needs cleaning.

With fancy braided flogger handles, prevention is better than cure. If you don't feel like putting on a glove every time you use your best flogger, you can apply thin coats of a hard carnauba wax, from time to time. Just don't get the stuff from an auto supply manufacturer — the solvents and softeners aren't that good for the leather. Kiwi™ colorless shoe polish works fine.

Cleaning leather: Lexol™ clean-

er/conditioner is available at craft and shoe repair shops.

I am in search of an item which will leave marks for a week, but will not cause deep bruising. I need a recommendation.

Adam Responds:

Making long lasting welts without some bruising is a bit of a challenge. And it's going to depend as much on the age, heredity and diet of the subject as anything else — including the skill of the whipper.

Your best bet would be the long handled, thin tress cats, like **The Viper™** and the **Flagellarium™**.

If you can tolerate some skin breakage, you can stay with the tarred codline or round leather tresses. If that too is a no-no ... round rubber tress as in the **Loopy Johnny™** or **The Scorpion™**, tends to leave the skin

unbroken, and does not make bruises easily. The question then will be if the welts will last a week ...

I recently purchased the **St. Christopher™** and am extremely pleased with it.

My partner agrees with your description and adds it feels like a whole bunch of bullwhips (my other favorite toys). It has gotten lots of favorable comments from everyone who has seen it, mainly because of the aesthetic appearance.

If **The Viper™** is anything like this (and you say it is very accurate) then I will probably be coming back to you to get one of them!!

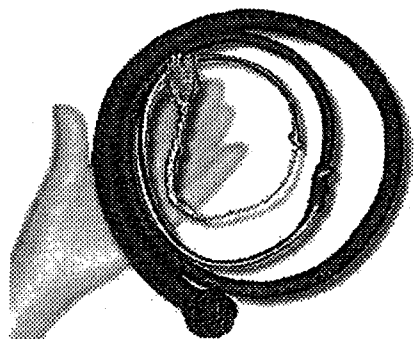
*Yours cruelly
Masterwhip and vixen*

Gillian replies:

The "business" ends of both pieces are very much alike — knotted strands. The difference is in the styling - single tail-like or cat-like.

Adam and Gillian's Sensual Whips and Toys

c/o The Utopian Network, POB 1146 NY NY 10156
(516) 842-1711 M-F 11am-9pm ET FAX 842-7518
website: www.aswgt.com email: siradam@ix.netcom.com



In stock! 8 plait and 16 plait Kangaroo hide, Black & two-tone Single Tail Scene Whips.
U.S. made. Call for details.

These are just a few of the many items in our catalog. Call today. Printed version \$5.00 or see the electronic version at our web: www.aswgt.com at no charge.
Our catalog is **FREE** with a **Guardian** subscription.



"... but we don't take American Express!"

Libertitty Bells™

Clear "ice blue" vinyl companion to the **Suckerfish™**. Their larger size accommodates piercings.
\$20.00/pr with rings



Suckerfish™

More fun, more to see. in **Black** or **new Clear**
\$10.00/pr Plain
\$15.00 with rings

Plus \$7.00 s&h per order + NYS tax

Sometimes

A missive for new submissives

by Screamer

Sometimes, the first time you get beat is easy. You're there because you want to be there.

Sometimes, the person who's beating you loves you.

Sometimes, they don't.

Sometimes, you'll go on to have a relationship with this person, fall in love, live together, fuck each others brains out. And sometimes, you'll pack up your toy bag and go home at the end of the night, proud that you survived it, sad that it's over, happy to have finally made a foray into your fantasies.

Sometimes, if you're very lucky, you'll fall in love with someone who also wants to beat you. You'll talk about it and laugh about it, and anticipate it until the moment it happens. Perfect love, perfect trust. All the pieces will fall into place and you will be rapt with understanding of what it is your desires mean.

Sometimes, you won't be lucky. The top won't love you, and will only beat you because you're a virgin, and you make a good target.

Sometimes, the panic that sets in as the last cuff is attached envelops your entire soul, and you're not entirely sure you can withstand even one swipe of a paddle from this person. Your whole world, for the entire time you're bound, is about getting through it, and having a badge of honor to wear. You'll wonder, in those infinite moments, if this is really what you wanted, or if it's just a game that your mind is playing with you.

Sometimes, you'll walk away unscathed. You'll get in your car, sit your sore ass down on a cold car seat and sigh in relief — that it's over — that you're no longer a virgin - that it doesn't matter if it hurt really bad or felt really good. You did it. And you're proud.

Sometimes, you'll walk away hurt, emotionally, physically, and spiritually.

Sometimes, your trust is betrayed, on your very first run, and you'll wonder what it was that drew you to this. You'll drive home angry and afraid, if you can drive at all, and you'll cry for days, wondering how you could have fucked up your life this badly.

Sometimes, it's just a beating.

But sometimes, it's something else.

And when it *is* something else, and you watch in wonderment as those pieces fall so deftly into place, how you survived so long without this.

Sometimes, it's just pain.

But sometimes, it's a miracle. ♦

HUSTLER'S



From
Larry Flynt
comes a Fascinating
Publication
Bondage, Leather, Photos

Subscription Special
for *Guardian* readers
6 issues — \$14.95

(800) 566-5760 with credit
card,

or send to: **TABOO,**

POB 15657
Beverly Hills, CA 90209-0909

TOYS

in Babeland

*Now Coast to Coast
and on the web, too!*

*For all your sex-toy needs,
from lubes and
dildos to BDSM toys,
restraints, books, videos
and so much more!*

Seattle: 711 Pike St.
(206) 328-2914

Or visit us on the web at:
www.babeland.com

NYC: 94 Rivington St.
(212) 375-1701

BOOK REVIEW, TOO

Bitches,

continued from pg 33

with the same boorishness, if not the bloodshed, of the medieval warriors that Eleanor of Aquitaine and Marie of Champagne sought to civilize by introducing the practice of courtly love. The BDSM community is as rife with malicious gossip and political feuds as any medieval court.

Highleyman's assessment of the scholarly and feminist literature provides an excellent platform from which to explore the central paradoxes in BDSM relationships and how they relate to the dominant woman. She raises far more questions than she answers, but the questions themselves are intriguing and worth exploring.

Califa briefly addresses the concerns of people who, in her words, see much of this as "New Agey-woowoo," by arguing that every top has experienced moments in a scene when he or she seems possessed "by something larger, wiser, and more powerful than" themselves. The scene flows beautifully and you seem incapable of making an error. This is part of what of what those pursuing spiritual BDSM are after, though many people would not describe these peak experiences as spiritual. Regardless, this book is interesting reading even for those who have no use for Pagan spirituality due to the larger issues it addresses. ❖

\$18 single issue
4 issues
subscription \$48
direct to you in a
discreet pink
envelope
Age Statement
Required with
Order
Spring Equinox,
Issue #1 available
March 20, 1999
we still have a few
copies of our
previous issue:
Winter Solstice
Issue #0


**Allison's
Secret Closet**
The Private and Discreet
Division of B&V AlleyCat
Productions, P.L.L.

(614) 268-9127
fax (614) 267-8182
Allison@btacprod.com
btacprod.com/SecretCloset
* orders outside the continental US, please contact us for price.

Issue #1
Spring 1999
Price \$18 U.S.

Consent

Fun and Erotic BDSM Stories, Ideas and Information.

Photography by
Uma Chapman
& Art by
Heather Brown &
Michael S. Murphy

**Dirty
Underlife
Contest**
Send in
the best of
your worst

**Construction
Zoo**
Floggers,
and we
say more?

**Your
Submissions**
The 1st
Letters to
Consent
My First
Time
Show Us
Your
Dreams

Real Life Stories including
Two Red Vastichos -
Seduction and satisfaction

Fantasies including
The Stiffing - An unusual
photography session

**Dressing Up &
Selling a Scene**
Consent's entry
Tina's Babe and
Cynthia Denno
Allison's Director
shows you how

Tooling Lab
Reviewing the book:
Lord Frederick C's
Fetters

Ask Allison
Suggestions and
Naughty advice

The Collaring, Part II
The fantasy
continues...

A Potentially Naughty Publication, for consenting adults, by consenting adults.

ARTHUR HAMILTON INC.

The source for medical-quality enema
equipment and devices.

We are a discreet, reputable supplier,
filling your fetish needs since 1972.

Visa & MasterCard accepted

Most orders shipped in 24 hours.

CATALOG - \$2.

NOTE OUR NEW ADDRESS:

POBox 457

BINGHAMTON, NY

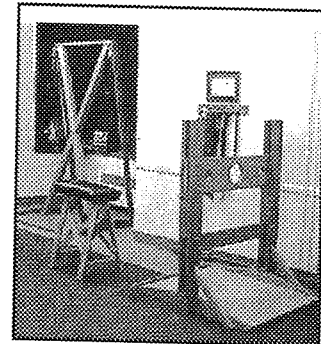
13902-0457

AND NEW TOLL FREE

ORDER PHONE:

(888) 783-6937

Play House Studios and Gallery



Open parties and special events
every weekend.

Also available for private rental, for 2
to 100 people, for photography or for
a party.

POB 22185, Baltimore, MD

(410) 332-1802

email to: PlayHse@aol.com

IMHO

tions of people who may have done nothing nearly as bad as was reported.

On another other hand, these kinds of bad actors have been around for a long time. It wasn't long after I joined Janus that I heard about a former member who had decided to set up a board, of which he would be chair, which would set standards for SM play and award certificates to people who met *his* qualifications!

I don't know any answers ... but I'm really good at seeing naked emperors!

I do think, however, that one of the reasons we remain targets of the overculture is that the vast majority of SM players are tightly closeted and fearful of coming out.

The majority of SM practitioners are heterosexual women and men, dominant and submissive, simply because they are the majority population. If heterosexuals who regularly practice consensual sexual sado-masochism comprise only 10% of the total population, they far outnumber the estimated total number of gay, lesbian, bi and transgendered people, who are often said to be 10% of the total population; and 10% of GLBT people may also be involved in consensual sexual sadomasochism (for a total of 1% of the total population).

Years ago, one of the big issues I had hoped NLA: San Francisco would tackle, was to develop support groups specifically aimed at helping heterosexual SM people to come out. Unfortunately it never happened. And I understand completely that heterosexuals have some issues that are very different from ones GLBT people have around coming out ... which is why I still think support is so important. (I don't want to see any good parents, regardless of orienta-

continued from pg 50

tion, lose their children to ill-informed or narrow-minded courts' decisions.)

However, it doesn't take *any* self exposure to think through how to say something in response to proposed repressive legislation or an inflammatory newspaper report. The arrest of a professional dominant or an SM video producer, for example, can be met with letters to the editor saying what a ridiculous waste of police time this is, pursuing people involved in consensual sexual activity ... and don't the police have anything more important to do?

Some of the organizations we belong to monitor proposed legislation. Or we can monitor legislation ourselves, and write letters to local, state and federal legislators praising or condemning legislation that would take away our privacy and what we do with it, without having to say, "I'm a pervert and I don't think this would be a good law."

What it takes is a commitment to retaining freedom and privacy, and a willingness to spend some time protecting it.

It wouldn't be a bad idea to try to get your hands on an excellent little book called *Fifty Ways to Fight Censorship* by Dave Marsh (published by **Thunder Mouth Press** (ISBN # 1-56025-011-9: \$5.95 1991) if you're fresh out of ideas. The book covers a wide range of approaches, most of which are neutral in that they absolutely *don't* call for self-exposure.

Well ... here's your soapbox back. Thanks for keeping an open forum for responsible opposing opinions.

Carol Truscott
CA

(Ed. Note: Carol Truscott was the first Editor of *The Guardian*.)

Playthings
for women
... and those
who love
them.



A Woman's Touch

Where can you find sexy & romantic toys, lingerie, books and videos, and a celebration of consensual adult intimacy?

600 Williamson St.
Madison WI 53703

(888) 621-8880
www.a-womans-touch.com

The Female SUPERIORITY Society

The *FSS* seeks to put all lowly males in their place. Submit yourself IMMEDIATELY to this international society of strict and beautiful ladies. We have members worldwide - any nationality welcome to apply. Help us put you in chains! Turn a dream into a reality by becoming an associate (slave) member of our society. Write respectful letter of application to Mistress Caroline. Do as you have been told - THIS VERY INSTANT!

Send SASE (UK) 2 IRCs (rest of world) to:

Ms C Summers, 41 Lambton Tower,
Sundeland, SR1 2BA ENGLAND

by Carol Truscott

The first editor of *The Guardian* speaks out on current issues

Shortly after I realized that SM was a part of my sexuality, I was introduced to the Society of Janus in San Francisco. The organization's stated position was that each of us defines SM in terms of ourselves, that whatever our sexuality includes, if *we* call it SM, it's SM! There was no test to prove that our sexual pleasuring came from any specific kind of activity.

I refer Master William (A Critical Look, #34) to Don Miesen's classic essay, "What is SM," (posted at www.soj.org) in which he says,

Pain can be symbolic, light or heavy.

Scat can be symbolic, light or heavy.

Bondage can be symbolic, light or heavy.

Whipping can be symbolic, light or heavy.

Discipline can be symbolic, light or heavy.

Humiliation can be symbolic, light or heavy.

Reading that was amazingly liberating for me. I kinda thought I was right in believing that I belonged there ... Don (who later became a cherished friend and mentor) helped me understand: it was up to me to decide how to do SM, as it pleased me and my partners.

The first bondage I actually did, many years before my joining Janus, was with toilet paper and silly string. And when I remembered that little scene, I realized that I'd *been* doing SM for much longer than I'd ever thought!

Sometimes my SM play includes genital sex, sometimes it doesn't.

Regardless of whether I'm

Topping or bottoming, sexual gratification has sometimes been withheld, sometimes granted. All of SM is sexual ... whether it includes PV contact, orgasms, insertion of a body part into another body part or not. It's for the participants to decide ... not some kind of sex police.

I define my sexuality, not Master William, the Society of Janus, nor the National Leather Association - International. Not even my submissive persona's Master decides what's a turn-on for me or what *should be* a turn-on. (Of course He has the privilege of deciding what to do, whether it turns on his property or not, but that's another story). And by the same token, you get to define *your* sexuality, not me, not TES not the NLA-I.

As for Master William's idea of SM's having become mind candy, I would remind him that the vast majority of our sexual response is precisely there, in our minds. What's wrong with some candy if we like?

Referring to the publishers' letter in #34, I too have been troubled for a long time about people in the SM communities (such as they are) appointing themselves Lord and Lady High Everything Else. These are the folks who expect their play styles and choices to be imitated by people who are encouraged to think, if X is doing it, it must be right, good, etc. ... , along with their *dicta* (you've heard them ... Heavier is better, Cutting is in, the toy of the week is the single-tail whip. Better hurry out and get one! ...etc.).

I strongly agree with Mitch and Gerrie that this behavior becomes vigilantism when someone goes so far as to call the police on an activity they

don't believe is safe or smart or consensual.

(Although it can be hard to tell who the vigilantes are. I suspect they're often newbies, as in a scene that was reported to me from two Texas women: the woman being fisted was moaning and crying, "Oh, God, Oh, God ..." the fister was asking if the fistee wanted more and she kept saying "Yes, Yes ..." The witness, even after the scene was over and the fistee had said repeatedly that she was fine and the scene was wonderful, insisted that the fister was irresponsible and should have stopped.)

Those of us involved in consensual sexual sadomasochism are (nominally) adults. We are (I hope) responsible for our own decisions, damn fool or not. We don't need anybody tell us we're playing too heavily (or too lightly) ... We *do* need responsible and experienced people to help us *learn* how to do what we want to do safely ... but after that we should be able to be left on our own in terms of our specific play decisions, unless we specifically ask for help.

On the other hand (and I have dozens of hands available when choices and possibilities are involved), I am equally troubled that the occasional bad actor (meaning one who acts badly) can escape within the closetedness of our subculture after doing really awful things because we have no capacity for policing ourselves.

(I remember a story I heard about a man who nailed another man's Prince Albert to the floor in such a way that he couldn't get loose. The nailer then proceeded to whip the nailee until the nailee tore the piercing ring out of its channel in his struggles ... or so the story was told!)

On yet another hand we dare not adopt a rumor-mill approach (So-and-so did this-and-that to X and Y and X and Y were badly hurt ... don't play with her/him — and pass it on.), because we can damage the reputa-

Writer's Guidelines -- for *THE SANDMUTOPIAN GUARDIAN* a Journal of BDSM Realities

The Guardian is first and foremost a practical guide to safe and enjoyable exotic eroticism. Think of it as a combination of *Popular Mechanics*™ and *Consumer's Digest*™ for kinky sex. Our ambition is to become the independent "Journal of Record" of BDSM. Our readership includes people of *all* sexual orientations, gender identities and power polarities. While readers' experience levels range from, "just thinking about it," to "lifestyle devotee," we want to be especially mindful of, and useful to, the *less* experienced reader.

The Guardian is not following anyone's Party Line nor is it aligned with any particular demographic sub-grouping. We *will not refuse* a piece because of the "political" point of view it reflects or (to the limit of Statutory Libel) because "someone" will "be offended."

We take the broadest possible view of what constitutes appropriate material

*EQUIPMENT *LEGAL and SOCIAL ISSUES

*RELATIONSHIPS *ROLES *SCENARIOS,

*TECHNIQUES *CRAFTS and SKILLS

HEALTH and SAFETY CONCERNS

Almost anything touching on BDSM, Fetish, Power Exchange, might be a successful article. We also buy "filler" pieces: humorous anecdotes, tips and hints, cartoons, etc..

Work can be submitted typewritten, or as an ASCII file in PC or MAC format, or in an email message. Please *do not send* text formatted in a program. (eg. Word, Word Perfect)

Payment: We pay — not lavishly, but respectably. Please contact us for particulars, including special situations, illustrations, and reprints. Contributors get a copy of the magazine in which their article appears.

We buy one-time serial rights with a one-time reprint provision. Payment is on acceptance, and we try to respond to all submissions within sixty days. SASE required for return.

Style and Content: Factual material, organized sequentially is the first concern, "style" is a bonus. Remember the "5 W's" of Journalism: Who, What, Where, When, and how — the "How to Write a Good Term Paper" handbooks? That's the idea.

Citations are Good. If you reference a product or publication, there should be an address and/or phone number, too. Appended Resource Lists are always welcome.

It is probably better to put too many words on paper, than to skip over "the obvious." Clarifying illustration, even crude hand drawings, is always useful.

About "PC Language": Writers needn't feel that they have to obscure their own orientations, alignments or biases — and gender specific pronouns *are* used when a specific person's gender is known, or gender is relevant. Otherwise, we like a style which de-emphasizes gender, polarity, and orientation. We have no problem with the "he/she, her/him" style used in government documents, the "false plural" form, or even the made up pronouns like "(s)he" and "co." Please be mindful that half of humanity is *not* male and at least 10% of it is *not* heterosexual. Try for inclusiveness.

About "Safety": We assume that our readers are adults and that we, and they, reached maturity by not being "stupid or reckless." *The Guardian* focuses on the pleasure and sensual nature of BDSM and *less* on the dangers, perils and negatives of BDSM play. If there are some safety or health issues not readily apparent, they may need to be included. But we will not belabor the obvious.

DEADLINES:

The next issue is #36, the first of the new year and the new millennium, with a deadline in mid-January for Winter publication. If you have an article that you want to be considered for this issue, call or write to let us know — the sooner the better.

If you miss the deadline, we will still be buying and paying as we go. In effect, we've got to worry about deadlines ... you can just work to your own schedule.

ARTWORK AND PHOTOGRAPHY

Artists and illustrators are invited to send samples of their work by way of self-introduction. Almost all illustration will be commissioned for particular articles. Possible cover art, centerfold photo-essays and folios will be considered on their own merits. We want to project enjoyment, respect, safe-and-sane practice, and consensuality — or at least *not* communicate the reverse.

We are *not* in the market for "eye candy," rigid bondage/genitorture studies or depictions of atrocities. Work may be submitted in MAC or WINDOWS disk formats. If photographs are accepted, we may ask to use the negative for proper reproduction — and, of course, Model Releases in keeping with the law.

The Factual, Practical Journal of BDSM Realities.

In **Issue 32**, readers learned about two ways to do **FireCupping**; taming **Brat Submissives**; about **Flogging** from "Adam" and about **Domination** from a professional, plus a **Bibliography** of basics for every BDSM library.

Issue #33 began Tony DeBlase's revisit to **Male Genitorture**, How to use the many **IRC chat channels** on the Internet, How to build and use the **Ultimate Spreader Bar** and more.

Issue #34 continued **Male Genitorture**, told readers **How to Play with a Pregnant Woman** - as Top or Bottom, the use of the single tail in breast play, updates on **The Scene Down South & Down Under** ... and more.

In addition to feature articles, each issue of **The Guardian** may carry: Book, CD or Video **Reviews**, **S/Mart Shopper** hints, **Unexpected Sources** for BDSM Toys, s/m-oriented **News** and **Ads** from the Mainstream, called "**We Can't Make These Things Up!**", Updates on **Legal Cases**, **Letters** from readers ... and so much more!

(It does **NOT** have: fiction, fantasy or poetry. And, **NO** "eye-candy" pix of hunks or babes just to fill space!)

Some of the topics explored in previous issues:

How to articles on: Flogging, Plaster Casting, Hiding a Toy Cabinet, Building a Spanking Bench, Portable Stocks, Making a Belt into a pair of Cuffs; A Wrist Collar, Making Your Own Poppers ...

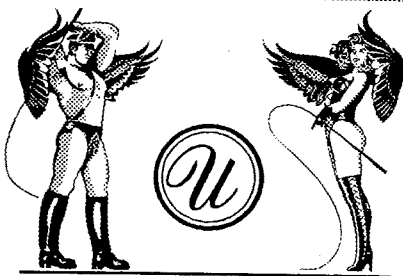
Relationship articles on: Handling the Personals, Views of a Lifestyle Submissive Man and a "Gorean-style" Slavegirl, Safewords, Lives & Loves of Pirates, Knights, Samurai. "Slave" Auctions, Slave Behavior & Contracts.

Discussions of: Naval and Military Discipline; Consent as a Defense, Updates on Legal Cases, Perils of Public Play; Why a US Naval Capt. would *not* flog his crewmen.

Practical articles about: Caning, Spanking, How to Bind Wrists, Why Rubber is Such a Turn-on, Playing with Rubber Bands, Mummification, Enemation, Intro to Fisting, Playing with Wax and Candles, Lotions and Potions and Electricity.



It's not too late to catch up on your reading! Subscribe today!
All the back issues are still available. See front inside cover for details.



THE SANDMUTOPIAN GUARDIAN

a Quarterly Publication of: **The Utopian Network**
POB 1146, New York, NY 10156
(516) 842-1711 M-F 11am-9pm ET, FAX (516) 842-7518
email: siradam@ix.netcom.com or utopian@banet.net
<http://www.aswgt.com>

Yes, please enter my subscription to **The Guardian**.

Start with Issue # _____ or Current Issue #35 _____

Enclosed is: ☐ Check ☐ Money Order

Charge to my ☐ Visa ☐ MasterCard ☐ Discover

for: US \$ _____ Card # _____ Exp. Date _____

☐ ~~\$29.00~~ **\$26.00** for one year - 4 issues US & Canada ☐ ~~\$44.00~~ **\$40.00** for one year - 4 issues Elsewhere

☐ ~~\$55.00~~ **\$50.00** for two years - 8 issues ☐ ~~\$85.00~~ **\$80.00** for two years - 8 issues

Name _____

Address _____ email: _____

City _____ State/Province _____ Zip/Postal Code _____

Signature _____ Phone () _____

(I am over 21 years of age and wish to receive this publication for my own personal education and entertainment.)